		g <u></u>
: Division:	ACADEMIC	DATE: OCTOBER 3, 1994
B: Department:	SOCIAL SCIENCES	New Course:
		Revision of Course information form: X
		DATED: February 10, 1987
C: ANTHROPOLOGY	120 D: NATIVE CULTURES	OF BRITISH COLUMBIA E: 3
Subject & Co	urse No. Descriptive Title	.e Semester Credit
F: Calendar Desc	_	Summary of Revision: (Enter date & section)
cultures in B occupation to linguistic an First Nations attention wil	rovides an overview of native ritish Columbia, from earliest selected modern issues. The d cultural diversity of B.C.'s will be emphasized. Particul be given to the traditional hey existed shortly after conts.	Section D,F,N,O,P,Q,R s slar
G: Type of Instr	uction: Hours Per Week/	H: Course Prerequisites: NONE
Jacture Laboratory Seminar	4 Hrs. Hrs.	I: Course Corequisites NONE
Clinical Experience Field Experience Practicum Shop Studio		J: Course for which this course is a prerequisite NONE
Student Directed Other		K: Maximum Class Size:
L: College Cred:	4 HOURS Lt Transfer X Lt Non-Transfer	M: Transfer Credit: Requested Granted Specify Course Equivalents or
COLLEGE CFEC	LU MON-IFANSIEF	Unassigned Credit as Appropriate U.B.C. ANTH 220 S.F.U. SA 286 U. Vic. ANTH 100 LEVEL (1.5) OTHER:
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COURSE DESIGNE	bets Perlan	DIVISIONAL DEAN
DIRECTOR /CHAIR	PERSON	DECIGED AD

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Textbooks and materials to be purchased by students (Use Bibliographic Form):

No required textbook purchase.

Readings will be drawn from sources placed in the library. These may include:

Drucker, Philip, (1965) <u>Cultures of the North Pacific Coast</u> San Francisco, Chandler Publishing Co.

McMillan, Alan D., (1988) <u>Native Peoples and Cultures of Canada</u> Vancouver, Douglas and McIntyre

Morrison, R. Bruce and Wilson, C.R., (1986) (eds.) <u>Native Peoples: The Canadian Experience</u> Toronto, McClelland & Stewart

Complete Form with Entries Under the Following Headings:

- O. Course Objectives; P. Course Content; Q. Method of Instruction
- R. Course Evaluation

Course Objectives

At the conclusion of the course the student will be able to:

- Describe how the various sub-fields of anthropology can contribute to our knowledge of native cultures, and assess the strengths and limitations of each approach.
- 2. Identify the aboriginal languages of British Columbia: their distribution and relationship to other aboriginal languages.
- 3. Discuss the traditional cultural patterns (economy, housing, social organization, artforms and other aspects) for each of the major regions of British Columbia.
- 4. Discuss the impact on B.C. native people of the fur trade and other aspects of European contact and settlement.
- 5. Discuss federal policies of administering Indians (the Indian Act, treaties and reserves), how these apply to B.C. and how they continue to affect aboriginal people in B.C.
- 6. Discuss the historical and legal bases behind modern land claims in B.C.

NATIVE CULTURES OF BRITISH COLUMBIA Anthropology 120

P. <u>Course Content</u>

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1. <u>Introduction</u>:

Culture areas and linguistic groups in British Columbia
Anthropological approaches to the study of native people (ethnography, ethnohistory, linguistics, physical anthropology, archaeology)

2. Prehistory:

The first arrivals
Brief overview of later B.C. prehistory

3. Northwest Coast:

Overview of economic pattern, material culture and technology, social organization, ceremonial life
Northern subarea - Haida, Tlingit and Tsimshian
Wakashan subarea - Heiltsuk, Kwagiulth and Nuu-chah-nulth
Coast Salish subarea
Northwest Coast art

- 4. Plateau Interior Salish and Kutenai
- 5. Subarctic the Athapaskans

6. <u>Historic Changes</u>

History of European contact
Impact on native life - social and material changes in native culture,
population decline, role of missionaries, reserve allotment and the beginnings
of Indian administration

7. <u>Current Affairs</u>

The Indian Act and Indian administration, the constitution and the movement toward self-government, land claims, and problems in economic development will be discussed.

Q. <u>Method of Instruction</u>

Course content will be conveyed through:

- lectures
- films, videos and slide presentations
- guest speakers and class discussion groups may also form part of the instructional techniques for certain topics

R. <u>Course Evaluation</u>

A course outline, with specific information on course assignments, will be given out in the first class. The evaluation system used will follow Douglas College policy.

A typical evaluation scheme might include the following:

First mid-term exam	20% 20%
Second mid-term exam	
Final exam	25%
Library research paper	30%
Attendance and participation	5%
	100%