

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A:	Division:	INSTRUCTIONAL	L	Effective Date:		SEPTEMBER 2004				
В:	Department / Program Area:	ANTHROPOLOG FACULTY OF HU SOCIAL SCIENCE	MANITIES &	Rev	ision	X		New Cours	e	
		500111501110			evision, S	ection(s)		C		
					ised: of Previo	ous Revis	sion:	MAY 2002	ļ	
				Date	of Curre	nt Revisi	on:	APRIL 20	n4	
C	A NUMBER of	1100 B	NA PRIME CUI				O11.			
C:	ANTH 1120 D: NATIVE CULTURES OF BRITISH E: COLUMBIA					E:	3			
	•	Subject & Course No. De			e Title		Semester Credits			
F:	occupation to se	alendar Description: This course provides an overview of native cultures in British Columbia, from earliest ecupation to selected modern issues. The linguistic and cultural diversity of B.C.'s First Nations will be mphasized. Particular attention will be given to the traditional cultures as they existed shortly after contact with uropeans.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings			H: Course Prerequisites:						
	Primary Methods of Instructional Delivery and/or Learning Settings:			NONE						
	Lecture Number of Contact Hours: (per week /semester for each descriptor)			I: Course Corequisites: NONE						
				-	<u> </u>		11. 0		• •.	
				J: Course for which this Course is a Prerequisite						
	Lecture: 4 hrs. per week / semester				NONE					
	Number of Weeks per Semester: 15			K:	K: Maximum Class Size:					
					35					
L:	PLEASE INDI	CATE:								
	Non-Cre	Non-Credit College Credit Non-Transfer								
	College									
	X College Credit Transfer:									
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (<u>www.bccat.bc.ca</u>)									

M: Course Objectives / Learning Outcomes

At the conclusion of the course the student will be able to:

- 1. Identify the major aboriginal languages of British Columbia, their distribution and relationship to other languages.
- 2. Describe how the various sub-fields of anthropology can contribute to the study of indigenous cultures, and assess the strengths and limitations of each approach.
- 3. Discuss the traditional cultural patterns (including economy, social organizations, architecture and other aspects) for each of the major regions of British Columbia.
- 4. Discuss the impact on the native peoples of British Columbia of the various stages of European contact and settlement.
- 5. Discuss historic federal policies of native administration in Canada and how these continue to affect First Nations in British Columbia.
- 6. Discuss the historical and legal bases behind the modern treaty-making process in British Columbia.

N: Course Content

1. <u>Introduction</u>

- a. Languages and language families of B.C. First Nations
- b. Anthropological approaches to the study of indigenous societies

2. Before Written Records

- a. Earliest archaeological evidence for human occupation of British Columbia
- b. Overview of the later precontact period

3. Northwest Coast

- a. Overview of economic pattern, material culture and technology, social organization, and ceremonial life.
- b. Northern subarea Hida, Tlingit, and Tsimshian
- c. Wakashan subarea Kwakwaka' wakw and Nuu-chah-nulth
- d. Coast Salish subarea

4. Plateau – Interior Salish and Kutenai

5. <u>Subarctic – the Athapaskans</u>

6. <u>Historic Changes</u>

- a. History of early contact between Europeans and B.C. First Nations
- b. Impact on native life
 - social and material changes in native cultures
 - introduced diseases and population decline
 - reserve allotment and the beginnings of Indian administration

7. Current Issues

- a. The Indian Act and government administration
- b. Land claims and modern treaty making
- c. The movement towards self-government
- d. Problems in economic development, etc.

O:	Methods of Instruction							
	Course content will be conveyed through:							
	 lectures films, videos and slide presentations guest speakers and class discussion groups may also form part of the instructional techniques for certain topics 							
P :	Textbooks and Materials to be Purchased by Students							
	Texts will be updated periodically. A typical example would be:							
	McMillan, Alan D. (1995). <u>Native Peoples and Cultures of Canada.</u> (2 nd ed.). Vancouver: Douglas and McIntyre.							
Q:	Means of Assessment The evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semester. An example of a possible evaluation scheme would be:							
	First mid term exam 20% Second mid-term exam 20% Final exam 25% Library research paper 30% Attendance and participation 5% 100%							
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	No.							
Cours	se Designer(s): Alan McMillan	Education Council / Curriculum Committee Representative						
Dean	/ Director	Registrar						

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