

COURSE INFORMATION

DEPARTMENT ENGLISH AND COMMUNICATIONS DATE FEBRUARY 1980

COM 210 Introduction to 3
NAME & NUMBER OF COURSE Communication Behaviour DESCRIPTIVE TITLE SEMESTER HOURS
3 CREDIT

CATALOGUE DESCRIPTION: How we see ourselves and others, our past and current experience, our ability to listen effectively, the role models and stereotypes we encounter in our daily lives: all these affect our communication behavior. This course looks at human communication behavior in individuals, between people and in small group settings. Students will be involved in a variety of activities which will help them identify not only their own communication patterns but also those of others.

COURSE PREREQUISITES:

COURSE COREQUISITES:

HOURS PER WEEK FOR EACH STUDENT	LECTURE	2	HRS.	FIELD EXPERIENCE	_____
	LABORATORY	2	HRS.	STUDENT DIRECTED LEARNING	_____
	SEMINAR		HRS.	OTHER (SPECIFY)	_____
					TOTAL

COLLEGE CREDIT TRANSFER COLLEGE CREDIT NON-TRANSFER NON-CREDIT

TRANSFER INFORMATION
EQUIVALENT COURSES
UBC
SFU CMNS 220
OTHER

UNASSIGNED CREDIT
(Specify if unassigned within a discipline of a faculty)

[Signature]
COURSE DESIGNER
[Signature]
DEPARTMENT HEAD

[Signature]
DEAN OF CURRICULUM AND INSTRUCTION
[Signature]
PRINCIPAL

COURSES FOR WHICH THIS
IS A PREREQUISITE:

RELATED COURSES:

TEXTBOOKS, REFERENCES, MATERIALS (LIST READING RESOURCES ELSEWHERE)

1. Myer and Myer: The Dynamics of Human Communication (Tentative).
2. Giffin and Patton: Fundamentals of Interpersonal Communication (Tentative).
3. Other assigned readings and handouts.

COURSE OBJECTIVES, CONTENT, METHOD, EVALUATION:

COURSE OBJECTIVE:

Students will be able to demonstrate knowledge of human communication theory, an awareness of the complexity of human communication, skill in identifying human communication processes and skill in being a more effective human communicator.

COURSE CONTENT (In brief):

1. Models of Human Communication
Function of Models
Limitations of Models
Survey of Communication Models
2. Intrapersonal Communication
Information Processing
Perception
Symbols, Language and Meaning
3. Interpersonal Communication
Verbal Communication
Nonverbal Communication
Values, Beliefs and Attitudes
Self Concept
Role Theory
4. Small Group Communication
Group Structure
Roles
Leadership
Power and Control
Decision Making

COURSE CONTENT (continued):

5. Socio/Cultural Communication

Social Influence
Social Organization and Communication Networks
Situational Variables: Space, Time, Status, Setting

6. Communication Dynamics

Communication Barriers
Facilitating Interpersonal Understanding
Conflict Resolution
Interpersonal Feedback

METHODOLOGY:

The course will include short theory inputs, experiential learning which will involve games, simulations, role play, psycho drama, the use of video tape recording and play back, small group discussion, field observation, films, and guest resources.

EVALUATION:

Course evaluation will be determined through dialogue with each student and may be selected from the following list. No one piece of evaluation shall determine more than 25% of the final grade.

I. Written Assignment

- Major review of the literature
- Short essays studying particular areas
- Small experiments demonstrating particular communication phenomena
- Personal diary reporting phenomenological data and identifying environmental variables
- Completing "Observer Reaction" forms to specific situations as determined by the instructor
- Midterm Exam
- Final Exam

II. Class presentations relating to any of the content areas

III. Oral examination

IV. Self evaluation

-Performance objectives will be created for each evaluation form.