EFFECTIVE: JANUARY 2003



CURRICULUM GUIDELINES

A.	Division:	Instruction	Effective Date:		01 January 03				
В.	Department / Program Area:	Child, Family and Community Studies/Early Childhood Education	Revision	X	New Course				
			If Revision, Section(s)		G,K,L,M,N,O,P,0	Q,R			
			Revised: Date of Previous Revision	n·	20 May 1994				
			Date of Current Revision	:	26 September 200	02			
C:	ECED 320	D: Methods for for Preschoo	· Inclusive Play-Based Progr	rams	E: 3				
	Subject & Cou		Semest	er Cred	lits				
F:	F: Calendar Description: This course examines basic principles and techniques for implementing developmentally appropriate, play based curriculum. Students will examine their personal philosophy of education as a foundation for their curriculum planning.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		H: Course Prerequisites: ECED 220						
	Lecture and La	boratory	I: Course Corequisites: Nil						
		tact Hours: (per week / semester							
	for each descrip	tor)	J: Course for which thi ECED 450, ECED 4		se is a Prerequisite				
		0 hours per semester 5 hours per semester	Bell 130, Eelb	.20					
	Number of Weeks per Semester: Flexible delivery ranging over 1 to 15 weeks		K: Maximum Class Size	e:					
			Lecture: 30 Laboratory: 15						
		, g.g 0 , 00 - 1 00 - 10 00	Laboratory. 13						
L:	L: PLEASE INDICATE: Part of Block Transfer to Schools of Child and Youth Care at UVIC, UCFV, Malaspina University College; Bachelor of Professional Arts in Human Services degree program at Athabasca University; and Bachelor of Community Rehabilitation degree program at the University of								
	Calgary.								
	Non-Credi	t							
	College Cr	redit Non-Transfer							
	X College Cr	redit Transfer:							
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)								

M:	Course Objectives / Learning Outcomes							
	Upon successful completion of this course, the student will be able to:							
	1. Build on and consolidate previous knowledge from ECED 220 (i.e. collaboration, environment as a							
	third teacher, image of the child, role of the teacher, emergent play, observation and planning							
	through documentation)							
	2. Provide opportunities for students to program for diversity and practice positive guidance strategies							
	for inclusion of all children							
	3. Expand on the role of the teacher as co-constructor of knowledge							
	4. Develop an understanding of negotiated curriculum including the role of provocation							
	5. Continue to develop the skill of observation and planning through documentation							
	6. Deepen the disposition to be reflective pra	ctition	ers and continue to develop an ECE philosophy					
N:	Course Content: The following global ideas guide the design and delivery of the course:							
	1. Application of principles of collaboration, environment as a third teacher, image of the child, role of							
	the teacher, emergent curriculum, observation, documentation and planning							
	2. Role of the teacher in supporting diversity, positive guidance strategies, inclusion and co-constructor							
	of knowledge							
	3. Use of observation and documentation to inform planning							
	4. Use of a educational provocation to stimulate and challenge thought							
	Methods of Instruction							
	Lecture							
	Discussions							
	Observations of children							
	Modification of play based learning environments							
P :	Textbooks and Materials to be Purchased by Students							
	T.B.A.							
	2.5							
Q:	Means of Assessment							
	1.Reflections on practice							
	2. Written responses to readings							
	3.Examinations and Reports							
	4.Collaborative Planning							
	5.Participation and Attendance							
R:	Prior Learning Assessment and Recognition.							
ıv.	This course is available for PLAR.							
	This course is available for TEAK.							
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Course Designer(s) Susan Swanson and			Education Council / Curriculum Committee Representative					
Margaret MacDonald			^					
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ъ	/D:		D					
Dean / Director Jan Lindsay			Registrar					