



EFFECTIVE: MAY 2009
CURRICULUM GUIDELINES

A. Division: **Education** **Effective Date:** **May 2009**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision** **New Course**

If Revision, Section(s) Revised: **F, H, J, M, N, O, P and Q**

Date of Previous Revision: **September 2004**

Date of Current Revision: **November 2008**

C: ENGLISH 1102 **D: Major Themes in Literature** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:		
<p>This course examines at least one central theme in literature, such as crime and punishment, gender roles in contemporary society, immigrant experiences, or paradise lost. Students will read texts from at least one of the major genres (fiction, poetry or drama), and study works of at least one other type, drawn from another of the major genres or from less traditional sources, such as creative non-fiction, life-writing, graphic novels, film or literary work in other media.</p>		
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15	H: Course Prerequisites: A minimum score on the Douglas College writing assessment, or equivalent, as per the College Calendar	
	I: Course Corequisites: None	
	J: Course for which this Course is a Prerequisite In combination with another 1100-level English or CRWR course or with English 1200 (as per College calendar requirements), this course may serve as a prerequisite for any 2300-level English course.	
	K: Maximum Class Size: 35	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)		

M: Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism about written work.

Upon completion of English 1102, the successful student should also be able to

1. recognize and understand the elements of theme in literature;
2. understand and analyze the relationship of theme to other literary elements, such as plot, character, setting, figurative language and irony; and
3. recognize and appreciate connections between the theme(s) studied in the course and social issues.

N: Course Content:

All first-year English literature courses share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are taught to recognize and understand a variety of literary devices and textual elements, such as metaphor, symbolism, distinctions between author and narrator/narrating persona, and issues of language and of structure, as appropriate to the genres and texts studied.
3. Readings and topics vary among sections of the same course, according to each instructor's selection; however, all course materials are consistent with the objectives/outcomes stated in section "M." A sample reading list is provided in section "P."

In English 1102, students will examine thematically-linked works in at least one of the following major genres:

1. Fiction (novels, novellas and/or short stories)
2. Poetry (dramatic, narrative or lyric, which may include song lyrics)
3. Drama

Additionally, students will examine works in a second major genre OR in one of the following:

3. Graphic novel
4. Non-fiction (personal essays, autobiography, memoir, journals/diaries, travel literature)
5. Film
6. Literary work in other media (such as blogs, podcasts, zines, music videos)

Texts in any of the three major genres will account for at least 70% of course readings overall.

The majority of class-time will be spent in discussing and analyzing course materials. Where film or works in other media are to be examined, students may be required to view some of these works outside of class time.

O: Methods of Instruction

Some or all of the following methods will be used:

1. Lecture/discussion
2. Group work

3. Peer editing
4. Instructor feedback on students' work
5. Individual consultation

P: Textbooks and Materials to be Purchased* by Students

Sample Reading Lists

A. Theme: Versions of Marriage
(Genres: fiction, drama, narrative poetry)

Chaucer, "Prologue to 'The Wife of Bath's Tale'"
Ibsen, *A Doll's House*
Ross, *As for Me and My House*
Rule, *Desert of the Heart*
Shakespeare, *Much Ado About Nothing*
Shields/Howard, *A Celibate Season*

B. Theme: From Adolescence to Adulthood
(Genres: fiction and film)

MacInnes, *Absolute Beginners*
Kureshi, *The Buddha of Suburbia*
Alison Bechdel, *Fun Home: A Family Tragicomic*
(graphic memoir)
Eugenides, *The Virgin Suicides*
Sofia Coppola, *The Virgin Suicides* (film)*
Erian, *Towelhead*
Clowes, *Ghost World* (graphic novel)
Zwigoff, *Ghost World* (film)*

*Films not shown in class may be available on reserve at the library. Students may also be required to rent and view the film on their own.

Q: Means of Assessment

1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.
2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes, short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments.
3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar