



**M:** Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism about written work.

Upon completion of English 1115, the successful student should also be able to identify and discuss the following elements of drama:

1. the nature of character;
2. components of structure, including plot and sub-plot, exposition and conflict;
3. dialogue, monologue and soliloquy;
4. stagecraft;
5. performance; and
6. the influence of an audience on the play.

**N:** Course Content:

All first-year English literature courses share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are taught to recognize and understand a variety of literary devices and textual elements, such as metaphor, symbolism, distinctions between author and narrator/narrating persona, and issues of language and of structure, as appropriate to the genres and texts studied.
3. Readings and topics vary among sections of the same course, according to each instructor's selection; however, all course materials are consistent with the objectives/outcomes stated in section "M." A sample reading list is provided in section "P."

In English 1115, course content will be governed by the following general principles:

1. This course will introduce students to a variety of plays and playwrights, rather than offer an in-depth study of a body of work by one or two playwrights.
2. Assigned plays will include a sampling of modern and/or contemporary drama, and may also include works from pre-modern periods (such as classical Greek, medieval and/or Elizabethan plays).
3. Students may be required to attend a live theatrical performance, at their own cost, on or off campus, and to write a critical review of the production.
4. Students may view film adaptations or productions of plays read in class.

**O:** Methods of Instruction

Some or all of the following methods will be used:

1. Lecture/discussion
2. Reading aloud from assigned texts
3. Group work
4. Peer editing
5. Students' attendance at a play

6. Instructor feedback on students' written work
7. Individual consultation

**P:** Textbooks and Materials to be Purchased by Students

## Sample Reading List:

Fugard, *My Children, My Africa*  
 Highway, *The Rez Sisters*  
 Ibsen, *An Enemy of the People*  
 MacDonald, *Good Night Desdemona, Good Morning Juliet*  
 Shakespeare, *Romeo and Juliet*  
 Sophocles, *Antigone*

**Q:** Means of Assessment

1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.
2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes, short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments.
3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar