

A. Division: Academic Date: November 1987

 B. Department: English & Communications New Course:

 Revision of Course Information Form:

 Dated: December 1977

 C. ENGLISH 310 D. World Literature: Great Works in Translation E. 3
 Subject & Course No. Descriptive Title Semester Credits

F. Calendar Description:

This course is a study of major works of world literature grouped in a significant thematic, historic, or literary way.

Summary of Revisions:
 (Enter date and Section Revised)

 e.g. 1982-08-25
 Section C,E,F, and R.

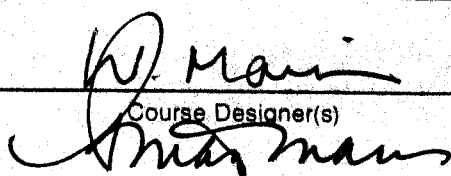

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**D, F, G, H, M,
 N, O, P, Q, R**

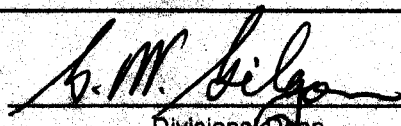
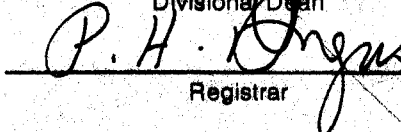
G. Type of Instruction:	Hours Per Week / Per Semester
Lecture / Discussion	<u>4</u> Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
Total	<u>4</u> Hrs.

H. Course Prerequisites:
First year level English
I. Course Corequisites:
None
J. Courses for which this Course is a Pre-requisite:
None
K. Maximum Class Size:
35

 L. College Credit Transfer
 College Credit Non-Transfer
 Non-Credit
M. Transfer Credit: Requested
Granted

 (Specify Course Equivalents or Unassigned Credit as Appropriate)
 U.B.C. = ENG 310/313/314/315/316/317/319 (any two) = Engl (3)
 S.F.U. = Engl (3)
 U. Vic. = Hum (1.5) 200 level
 Other


 Course Designer(s)

 Director / Chairperson


 Divisional Dean

 Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Sample reading list:

Goethe, The Sorrows of Young Werther
 Pushkin, Eugene Onegin
 Balzac, Père Goriot
 Flaubert, Madame Bovary
 Dostoevsky, Notes from Underground
 Mann, Death in Venice
 Kafka, The Metamorphosis

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
 Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as historical, philosophical, mythological, and biographical contexts;
- 2) the student will learn to read, critically, secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
- 3) the student will learn to read, critically, works or aspects of works not discussed in class; and
- 4) the student will learn to understand the works studied in the context of a thematic, historic, or literary tradition.

Writing

Given a general subject, such as imagery, the student will learn to formulate a thesis on this subject in one or more specific works and develop this, using suitable text evidence.

P. COURSE CONTENT

Selected literary texts (see sample list).

Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, one of which must be an in-class test or essay.