

EFFECTIVE: MAY, 2007 CURRICULUM GUIDELINES

А.	Division:	EDUCATION	E	ffective Date:		May 2007		
В.	Department / Program Area:	ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS	R	evision	X	New Course		
C:	ENGLISH 2310	D: WORLD LI Great Work	R D D TER			A,B,H September 2004 May 2007 E: 3		
-	Subject & Cour		Descr	iptive Title		Semester Credit	S	
F:		Calendar Description: This course is a study of major works of world literature grouped in a significant thematic, historic, or literary way.						
G:	 / Learning Settin Primary Method Learning Setting Classroom Relation Number of Contifor each descript 4 Number of Weel 15 	s of Instructional Delivery and/or (s: ated act Hours: (per week / semester or) ks per Semester:	H: I: J: K:	Course Prerequisites Any TWO university literature courses, <u>or</u> year English literatur transfer first-year Cr writing course. Course Corequisites: None Course for which thi None Maximum Class Size 35	y-transf ONE u re cours eative ' :	iniversity-transfer fü se <u>and</u> ONE universi Writing or English	rst-	
L:	X College Cr		ETAII	_S (www.bctransferguid	de.ca)			

M:	Course Objectives / Learning Outcomes					
	 The successful student should be able to 1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts; 2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied; 3. read critically and independently works or aspects of works not discussed in class; 4. understand the works studied in the context of a thematic, historic, or literary tradition; and 5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence. 					
N:	Course Content:					
	Selected literary texts (see sample list). Selected secondary source materials: - autobiographical material - biography - literary criticism and theory - cultural and intellectual history - other arts (music, fine arts, film, etc.).					
0:	Methods of Instruction					
	 lecture/discussion interviews group work instructor feedback on students' written work 					
P:	Textbooks and Materials to be Purchased by Students					
	Sample reading list:					
	Balzac, Pere Goriot Dostoevsky, Notes from Underground Flaubert, Madame Bovary Goethe, The Sorrows of Young Werther Kafka, The Metamorphosis Mann, Death in Venice Puskhkin, Eugene Onegin					
Q:	Means of Assessment					
	 A minimum of 15% must be in-class paragraphs or essays. A minimum of four evaluations, two of which must be academic essays with a combined value of at least 40% of the course grade. 					
	Writing Competency Bar					
	A student must achieve a grade of C- or better upon first submission of at least one required essay in order to achieve a grade of better than P in any university-transfer English course.					

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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