

Division:

INSTRUCTIONAL

A:

# **EFFECTIVE: SEPTEMBER 2002**

MAY 27, 2002

# **CURRICULUM GUIDELINES**

Date:

В:	Department/ Program Area:	HUMANITIES HISTORY	& SOCIAL SCI	ENCES	New Course			Revision	X		
					If Revision Revised:	If Revision, Section(s) N, P, Q Revised:					
				Date Last Revised:			MAY 1995				
C:	HIST 11 Subject & Cour		CANADA		ORE CONFED	ERAT	ΓΙΟΝ	E:	3	Credits	
F:	Calendar Description: After a brief introduction to the methods of historical investigation, this course examines themes in the history of Canada before Confederation. It probes some aspects of early Canadian history long studies by historians such as colonial government in New France and British North America, the Conquest, and the Rebellions of 1873-38. It also introduces students to topics which have only recently attracted the attention of historians. These include the position of Native societies within and without European colonies, the growth of education and social reform, and the strains of immigration.										
G:	Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:			H: Course Prerequisites:  NONE  I. Course Corequisites:							
	Lecture Seminar		2 2	I.	NONE	isites:					
	Number of Contact Hours: (per week / semester for each descriptor)			J. Course for which this Course is a Prerequisite:  NONE							
	Number of Weeks per Semester: 14		K.	Maximum Clas	s Size	<b>:</b> :					
L:	PLEASE INDICATE:  Non-Credit  College Credit Non-Transfer  X College Credit Transfer: Requested Granted X  SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)										

Course and Subject Number

### M: Course Objectives/Learning Outcomes

At the end of the course the student will have demonstrated the following skills:

- 1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
- 2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, medium-length essays (1500-3000 words), comparative book reviews, and three-hour final examinations.
- 3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

#### N: Course Content

Syllabus (for 14 teaching weeks):

Note: Content may vary according to the instructor's selection of topics.

#### Introduction to Historical Method

(Some of these sessions will be interspersed in other units)

- 1. What is History?
- 2. Can History be objective?
- 3. Writing a History essay
- 4. Library research for a History assignment

#### New France

- 5. Relations with Amerindians
- 6. Royal Province: State, Church, and Family
- 7. Economy
- 8. Louisbourg and Acadia
- 9. Anglo-French Conflict(s)

#### British North America - 1760 - 1821

- 10. Conquest: The Early Years
- 11. Revolution Rejected in Nova Scotia
- 12. Natives from the Royal Proclamation to the War of 1812
- 13. Mid-term Examination
- 14. Upper and Lower Canada
- 15. Fur Trade in the West

## British North America - 1821-1867

- 16. Aristocracy, Democracy, and Rebellions of 1837-38
- 17. Women on the Frontier
- 18. Immigration: the Irish Experience
- 19. Social Reform
- 20. Responsible Government
- 21. Maritime Developments
- 22. Education
- 23. Economic Transformation
- 24. Literary Reflections
- 25. Mixed Bloods & Whites in Red River
- 26. Colony of British Columbia
- 27. Toward Confederation
- 28. Review and Revision
- 29. Final Examination

Course and Subject Number

#### O: Methods of Instruction

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. The instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential.

#### P: Textbooks and Materials to be Purchased by Students

Texts will be chosen from the following list, to be updated periodically:

Bumsted, J. ed. Interpreting Canada's Past 1, Pre-Confederation. 2nd ed. Toronto: Oxford University Press, 1993.

Conrad, M., and A. Finkel, <u>History of the Canadian Peoples, I, Beginnings to 1867</u>. 3<sup>rd</sup> ed. Toronto: Addison Wesley Longman, 2002.

Francis, R.D., R. Jones, and D.B. Smith. <u>Origins: Canadian History to Confederation</u>. 4th ed. Toronto: Harcourt Canada, 2000.

Francis, R.D. and D.B. Smith, eds. <u>Readings in Canadian History: Pre-Confederation</u>. 6<sup>th</sup> ed. Toronto: Harcourt Canada, 2002.

Gaffield, C. ed. <u>The Invention of Canada: Readings in Pre-Confederation History.</u> Toronto: Copp Clark Longman, 1994.

Jaenen, C., and C. Morgan, eds. <u>Material Memory: Documents in Pre-Confederation History</u>. Don Mills, Ont.: Addison-Wesley, 1998.

Moodie, S. Roughing it in the Bush. Ed. C. Ballstadt. Ottawa: Carleton University Press, 1988.

Thorner, T., ed. <u>A Few Acres of Snow: Documents in Canadian History, 1577 - 1867.</u> Peterborough, Ont.: Broadview Press, 1997

Wallace, C.M., and R.M. Bray, eds. <u>Reappraisals in Canadian History: Pre-Confederation</u>. 3<sup>rd</sup> ed. Scarborough, Ont.: Prentice Hall Allyn & Bacon Canada, 1999.

Wilton, C., ed. <u>Change and Continuity: A Reader on Pre-Confederation Canada.</u> Toronto: McGraw-Hill Ryerson, 1992.

Course and Subject Number

Q:	Means of Assessment							
			During the first week of classes the instructor will e evaluation scheme of the course. A <u>sample</u> evaluation					
	SAMPLE EVALUATION Essay #1 Midterm Examination Outline/Consultation for Essay #2 Essay #2 Final Examination Participation TOTAL	15 % 15 % 3 % 27 % 25% 15%						
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR							
	No							
Course Designer(s)			Education Council/Curriculum Committee Representative					
F. Le	onard							
Dean	/Director		Registrar					