

A: Division: Instructional  
 B: Department: Arts & Humanities

Date: June 5, 1995

New Course:

Revision of Course  
 Information Form: X  
 Dated: May 1988

C: HIST 201                      D: EUROPEAN HISTORY - FROM THE RENAISSANCE TO THE ENLIGHTENMENT                      E: 3  
Subject & Course No.                      Descriptive Title                      Semester Credit

F: **Calendar Description:** This course examines early modern European history from the Renaissance to the mid-eighteenth century. As well as political history, the course considers the broad economic and social foundations of Europe during this period and some of the resulting scientific, philosophical, and cultural achievements. Major topics include the Renaissance and Reformation, the seventeenth-century crisis of authority, and the eighteenth-century sources of dynamism.

**Summary of Revisions:**  
 (Enter date & section)  
 Eg. Section C,E,F

1995.05.05:  
 Sections N,P,R

G: Type of Instruction: Hours per Week/per Semester

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
<b>TOTAL</b>	<b>4</b>	<b>HOURS</b>

H: Course Prerequisites:

One 100-level History course

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:

35

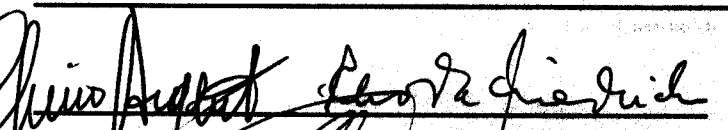
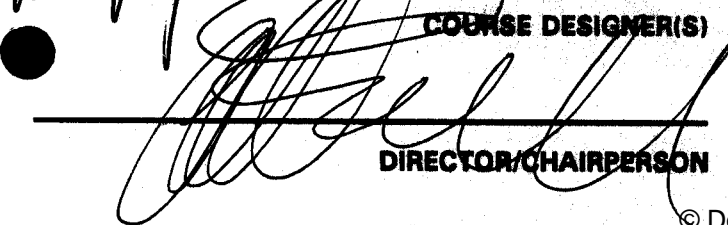
L: College Credit Transfer                      X  
 College Credit Non-transfer

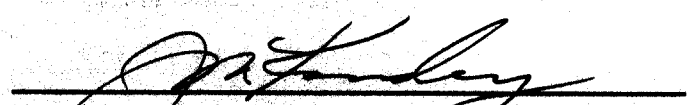
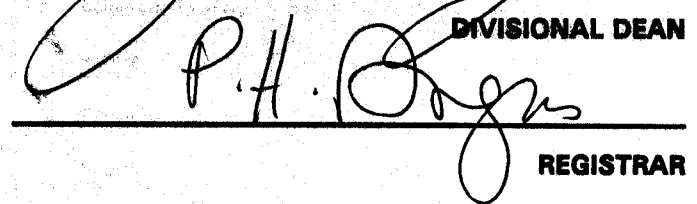
M: Transfer Credit:

Requested:  
 Granted: X

Specify Course Equivalents or Unassigned Credit as Appropriate:

UBC: HIST 201/202 = Hist 120 (6)  
 SFU: HIST 201 = Hist 223 (3)  
 UVic: HIST 201/202 = Hist 240 (3)  
 Other: See B.C. Transfer Guide

  
 COURSE DESIGNER(S)  
  
 DIRECTOR/CHAIRPERSON

  
 DIVISIONAL DEAN  
  
 REGISTRAR

**N: Textbooks and Materials to be Purchased by Students  
(Use Bibliographic Form):**

Texts will be chosen from the following list:

- Becker, C.L. The Heavenly City of the Eighteenth-Century Philosophers. New Haven: Yale University Press, 1992.
- Drake, S. Discoveries and Opinions of Galileo. Garden City, N.Y. Doubleday Anchor Books, 1957.
- Goubert, P. Louis XIV and Twenty Million Frenchmen. New York: Vintage Books, 1972.
- Huppert, G. After the Black Death: A Social History of Early Modern Europe. Bloomington: Indiana University Press, 1986.
- Rogers, P.M. ed. Aspects of Western Civilization: Problems and Sources in History, Vol. 2, Reformation through Contemporary World. Englewood Cliffs, N.J.: Prentice Hall, 1988.
- Spielvogel, J.J. Western Civilization, Volume B, 1300 to 1815. 2nd ed. Minneapolis/St. Paul: West Publishing Co., 1994.
- Weber, E., ed. The Western Tradition. Vol. 2. 1995.

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Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;  
R: Course Evaluation

**O. COURSE OBJECTIVES**

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles, but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include medium length essays (1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in tutorials and seminars (discussing history).

**P. COURSE CONTENT**

Sample Syllabus (14 weeks)

Note: Content may vary according to the instructor's selection of topics.

1. Review of Historical Methods
2. After the Black Death: The Late Middle Ages
3. The Italian Renaissance: Economic and Social Setting
4. The Italian Renaissance: Humanism and the Arts
5. The Reformation: Luther and His Critics
6. Religious War and the Witch Craze
7. The Age of Discovery and Exploration
8. The Early Modern City
9. Family, Sex, and Society
10. Constitutionalism in the Making: The English Revolution
11. Absolutism in the Making: The Age of Louis XIV
12. The Scientific Revolution
13. The Enlightenment: The Science of Man and Society
14. Enlightened Absolutism: Structure and Transitions in Eighteenth-Century Europe.

**Q. METHOD OF INSTRUCTION**

An examination of a series of problems in the history of early modern Europe will give the student ample opportunity to practise and improve these skills. (See objectives).

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student reactions and criticism and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

**R. COURSE EVALUATION**

The evaluation of this course will follow Douglas College policies as outlined in the Douglas College Calendar. During the first week of classes the instructor will provide students with a typed handout outlining the evaluation scheme for the course. A copy of this handout will be filed with the History discipline convenor. A general guideline for evaluation follows:

Any combination of the following totalling 100%

Essays (one to four)	20 - 60%
Tests (at least two)	20 - 60%
Instructor's General Evaluation (Participation, improvement, quizzes, short assignments, etc.)	10 - 20%
<b>TOTAL</b>	<b>100%</b>