

**A: Division:** Instructional  
**B: Department:** Arts & Humanities

**Date:** May 16, 1995  
**New Course:**  
**Revision of Course:** X  
**Dated:** May 1988

**C:** HIST 250                      **D:** MODERN CHINA: AN INTRODUCTION                      **E:** 3  
 Subject & Course No.                      Descriptive Title                      Semester Credit

**F: Calendar Description:**

This course examines the development of modern China from the mid-nineteenth century to the present. The major themes are Chinese-Western relations, economic transformation under imperial, republican, communist regimes, and modernization of Chinese society. Topics include the Opium Wars, emigration to North America, the Guomindang (Nationalist) ascendancy, the anti-Japanese and civil wars, the Great Leap Forward, the Cultural Revolution, and the 1989 events at Tiananmen Square.

**Summary of Revisions:  
 (Enter date & section)  
 Eg. Section C,E,F**

1995.05.16  
 Sections: D,F,M,N,O,P,Q,R

**G: Type of Instruction: Hours per Week/per Semester**

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.
<b>TOTAL</b>	<b>4</b>	<b>HOURS</b>

**H: Course Prerequisites:**

One 100-level History course

**I: Course Corequisites:**

None

**J: Course for which this Course is a Prerequisite:**

None

**K: Maximum Class Size:**


35

**L: College Credit Transfer**                      X  
 College Credit Non-transfer

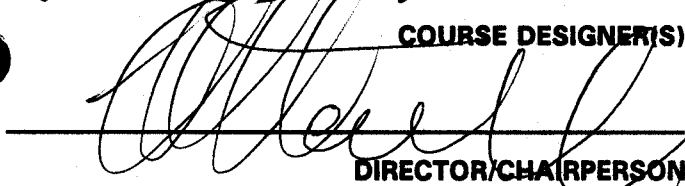
**M: Transfer Credit:**

Requested:  
 Granted: X  
 Specify Course Equivalents or Unassigned Credit as Appropriate:

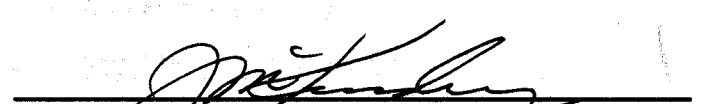
UBC: HIST 250/251 = Hist 171 (6)  
 SFU: HIST 250 = Hist 255 (3)  
 UVic: HIST 250/251 = Hist 254 (1.5)  
 Other: See B.C. Transfer Guide



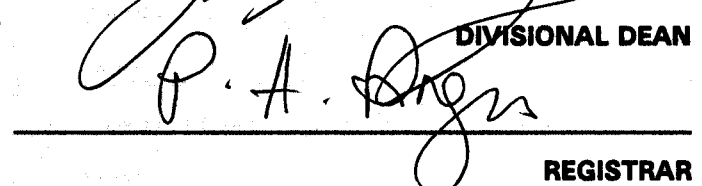
COURSE DESIGNER(S)



DIRECTOR/CHAIRPERSON



DIVISIONAL DEAN



REGISTRAR

## **N: Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):**

Texts will be chosen from the following list:

Dernberger, R.F., et al. The Chinese: Adapting the Past. Facing the Future.  
2nd ed. Ann Arbor: Centre for Chinese Studies, University of Michigan, 1991.

Ebrey, P., Ed. Chinese Civilization: A Sourcebook. 2nd ed. New York: Free  
Press, 1993.

Gentzler, J.M., ed. Changing China: Readings in the History of China. New York:  
Praeger, 1977.

King, J.K. China: A New History. Cambridge, Mass.: Belknap, 1992.

Selden, M., ed. The People's Republic of China: A Documentary History. New  
York: Monthly Review, 1979.

Spence, J. The Search for Modern China. New York: Norton, 1991.

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Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;

R: Course Evaluation

### **O. COURSE OBJECTIVES**

At the end of the course the student will have demonstrated the following skills:

1. The critical examination of historical sources (reading history). These sources include not only survey texts and articles but also short monographs and extended primary sources.
2. The creation and communication of personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, medium-length essays (1500-3000 words), comparative book reviews, and three-hour final examinations.
3. The independent analysis of the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

### **P. COURSE CONTENT**

Syllabus (for 14 teaching weeks):

**Note:** Content may vary according to the instructor's selection of topics. For several sessions, we shall use videos. We shall also invite guest speakers.

**Introduction**

1. Review of Historical Terms and Methods
2. Research Strategies for a Major Paper

**Chinese Civilization: An Overview**

3. Geography
4. Language, Writing, and Examination System
5. Traditions: Confucianism, Legalism, Daoism, Buddhism
6. "Swaying the Wide World": China as *the* Great Power in the eighteenth century.

**Modernization under Western Pressure**

7. Western Intrusion - Opium Wars
8. Taiping Rebellion
9. Immiseration and Emigration
10. Responses - Self-Strengthening and Hundred Days
11. Women in Traditional Society: Subjection?
12. Revolution and the Guomindang (Nationalist) Ascendancy
13. New Culture and Literature

**Modernization under Mao**

14. Mao Zedong and Maoism
15. Communist Victory in the Japanese and Civil Wars
16. Government
17. Arts and Literature from the Yan'an Forum to the 1990s
18. The Great Leap Forward
19. Cultural Revolution
20. Sino-Soviet Split and Rapprochement with the U.S.
21. Aftermath: Lin Biao, Gang of Four
22. Second Liberation?: Role of Women

**Modernization after Mao**

23. Succession and the Return of Deng Xiaoping
24. The Four Modernizations + 1?
25. Red or Expert: Education Dilemma
26. "To Get Rich is Glorious": China in the 1980s
27. Toward Tiananmen Square
28. Final Examination

**Q. METHOD OF INSTRUCTION**

An examination of a series of problems in the history of Modern China will give the student ample opportunity to practice and improve these skills. (See objectives.)

Class sessions will be divided between lectures and discussions. The discussion sessions will serve as a forum for the exchange of student relations and criticisms and as a testing ground for student hypotheses. By acting as referee and devil's advocate, the instructor will encourage the student to elaborate, refine, and revise his/her ideas. Participation in class discussions is therefore essential. Reluctance to participate can result in a failing grade for the class work section of the term evaluation since credit cannot be given for work not done.

## **R. COURSE EVALUATION**

The evaluation of this course follows Douglas College policies as outlined in the current calendar. During the first week of classes the instructor will provide students with typed course outline handout setting out the evaluation scheme of the course. A copy of this handout will be filed with the History discipline convenor. A sample evaluation scheme follows.

### **SAMPLE EVALUATION**

Written/Oral Analysis of Article	10%
Bibliography - Review Analysis	15%
Research Essay	30%
Final Examination	25%
Class/Seminar Participation	<u>20%</u>
<b>TOTAL</b>	<b><u>100%</u></b>