

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	Instruction		Effective Date:		September 2004			
B.	Department / Program Area:	Commerce & Business Admin. Marketing Management	Re	evision	X	New Course			
	Ü		Re Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision		C, H, I, J 2001-09 2004-09			
C:	MARK 3340	D: Promotional	l Strat	egy		E: 3			
	Subject & Course No. Descrip		tive Ti	re Title Semester Credits					
F:	Calendar Description: This course covers the marketing concept of promotion, in all its forms. Integrated marketing communications is introduced as the coordinating force in promotion; and advertising, sales promotion, public relations, personal selling and events are explored as the key promotional techniques. The promotional process is covered from the stand-point of the firm. The course will also cover the nature and the process of communications and the impact it has on the individual and the organizational consumer.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lectures and Seminars Number of Contact Hours: (per week / semester for each descriptor)		Н:	Course Prerequisites MARK 1120					
			I:	I: Course Corequisites: (CMNS 1115 or any English UT course)					
			J:	: Course for which this Course is a Prerequisite					
	Lecture: Seminar: Total:	minar: 2 Hours		MARK 4483					
	Number of Weeks per Comester		K:	: Maximum Class Size:					
	Number of Weeks per Semester: 15 Weeks X 4 Hours per Week = 60 Hours			30					
L:	PLEASE INDICATE:								
	Non-Credit								
	College Cr	College Credit Non-Transfer							
	X College Cr	X College Credit Transfer:							
	SEE BC TRANS	SFER GUIDE FOR TRANSFER DE	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

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M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to:

- 1. demonstrate an understanding of the nature and process of communications;
- 2. evaluate various promotional techniques and how they integrate with one another;
- 3. set promotional objectives and plan and budget a promotional campaign.

N: Course Content:

- 1. The concept of integrated marketing communications.
- 2. How advertising, sales promotions, public relations and personal selling inter-relate, and how each functions.
- 3. The consumer, both individual and organizational, in the marketing communications concept.
- 4. How the communications process works.
- 5. Establishing communications objectives, plans and budgets.
- 6. Creative strategy, planning and development.
- 7. Evaluation of the various media forms, and identifications of their use.
- 8. Direct marketing and Internet considerations, as well as other media and communication vehicles.
- 9. Monitoring, evaluating and measuring effectiveness of the promotional program.
- 10. Global communications considerations and issues.
- 11. Social, ethical and economic issues and aspects of communications planning.

O: Methods of Instruction

The course will involve a blend of lectures, discussions, videos, on-line activities, and seminars. Presentations by students are an integral part of the course.

P: Textbooks and Materials to be Purchased by Students

Belch, G.E. and M.A. Belch. Advertising and Promotion, Latest Ed. McGraw Hill

Q: Means of Assessment

Projects & Presentations (2-4) 50%

Midterm examination 20%

Final examination 20%

Course participation 10%
100%

STUDENTS MUST COMPLETE <u>ALL</u> COMPONENTS OF THE COURSE TO OBTAIN CREDIT FOR THE COURSE.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s): Gail Tibbo	Education Council / Curriculum Committee Representative
Dean / Director: Rosilyn G. Coulson	Registrar: Trish Angus