

EFFECTIVE: MAY 2011 CURRICULUM GUIDELINES

| A. | Division: | Education | | Effective Date: | May 2011 | |
|----|---|---|-------------|--|----------------------------|--|
| B. | Department / Program Area: | Commerce & Business Ad Bachelor of Business Administration (Applied Marketing Management S | | Revision If Revision, Section(s) Revised: Date of Previous Revisio | New Course X | |
| G | N. 4. D. 1. 1000 | | | Date of Current Revision | : | |
| C: | MARK 4390 | D: Profe | ssional Sa | les | E: 3 | |
| F: | Subject & Cour Calendar Descrip | | Descriptive | Title | Semester Credits | |
| | Marketing 4390 is an advanced course in professional selling. Emphasis will be placed on the development of skills in qualifying sales opportunities, self-management, negotiation and the preparation of sales proposals and presentations. Students will explore the nuances of selling to multiple buyers and complicated sales situations. As part of the course work, the students will be assigned to a real-life professional selling project with a local non-profit organization where they will be responsible for managing the sales process for a select number of prospects. | | | | | |
| G: | Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: | | | Course Prerequisites: MARK 1120 (Introductory Marketing) and MARK 2150 (Personal Selling) or permission of instructor | | |
| | Lectures and Se | e minars act Hours: (per week / semes | I: | Course Corequisites: | | |
| | for each descript Lecture: Seminar: | - | J: | Course for which thi | s Course is a Prerequisite | |
| | Total: Number of Weel 14 Weeks X 4 H | 4 Hours (cs per Semester: (ours per Week = 56 Hours) | s | : Maximum Class Size 30 | 2: | |
| L: | X College Cr | | FER DETA | AILS (www.bctransferguid | le.ca) | |

| M: | Course Objectives / Learning Outcomes | | | | | |
|-----------|--|--|--|--|--|--|
| | At the end of the course, the successful student should be able to: | | | | | |
| | 1. Explain the various components of the sales process and buying process. | | | | | |
| | 2. Describe the ebbs and flows of a professional salesperson (dealing with rejection and objections | | | | | |
| | as well as the positives of completing a successful sales engagement). | | | | | |
| | 3. Verify whether professional sales is a career path they will consider upon completion of their | | | | | |
| | studies at the College. 4. Demonstrate a historical understanding of the evolution of professional selling in North | | | | | |
| | America with a focus on the proper role of ethics in relationship and partnership selling. | | | | | |
| | 5. Discuss the Request For Proposal (RFP) process as a part of organization to organization (B2B) | | | | | |
| | selling. | | | | | |
| N: | Course Content: | | | | | |
| | 1. The history of modern selling | | | | | |
| | 2. The complete sales process | | | | | |
| | 3. Skills and practice of presentation skills 4. Salas field work with a net for multi comprised on | | | | | |
| | Sales field work with a not-for-profit organization Investigating industries and their sales methodologies | | | | | |
| | 6. Ethics and their role in professional selling | | | | | |
| | 7. Requests For Proposals and institutional selling, particularly in the public sector | | | | | |
| 0: | Methods of Instruction | | | | | |
| | The course will involve a blend of lectures, discussions, videos, cases, on-line activities, and seminars. Presentations by students are an integral part of the course. | | | | | |
| P: | Textbooks and Materials to be Purchased by Students | | | | | |
| | Friedman, W. (2004). <i>Birth of a salesman</i> . Cambridge MA: Harvard University Press Dugdale, K., Lambert, D. (2007). <i>Smarter Selling</i> . Harlow UK: Prentice Hall Weissman, J., (2009). <i>The Power Presenter</i> . Hoboken NJ: Wiley Or other texts as selected by the Instructor | | | | | |
| Q: | Means of Assessment | | | | | |
| | Individual Assignments (at least two) 20% | | | | | |
| | Industry overview project 10% | | | | | |
| | Course sales project 40% | | | | | |
| | Tests & Final examination 20% | | | | | |
| | Course participation $\frac{10\%}{100\%}$ | | | | | |
| | STUDENTS MUST COMPLETE <u>ALL</u> COMPONENTS OF THE COURSE TO OBTAIN CREDIT FOR THE COURSE. | | | | | |
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No

Course Designer(s): David Moulton

Education Council / Curriculum Committee Representative

Dean / Director: Robert Buller

Registrar

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