



A: Division: **INSTRUCTIONAL**

Date: **September 2000**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS**

New Course

Revision

If Revision, Section(s) Revised: **A, B, P**

Date Last Revised: **August 1, 1989**

C: **MODL 101**

D:

BASIC FRENCH I

E: **3**

| Subject & Course No. | Descriptive Title | Semester Credits |
|--|--|------------------|
| <p>F: Calendar Description: This course is designed for students who have little or no French.</p> <p>It is aimed at developing basic oral and written skills.</p> <p>French is spoken in class as much as possible.</p> | | |
| <p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Laboratories and Seminars:</p> <p>Lab: 1 hr. Seminar: 4 hrs. Total: 5 hrs.</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Number of Weeks per Semester:</p> <p>15 weeks x 5 Hrs per week = 75 Hrs.</p> | <p>H: Course Prerequisites: NONE</p> <p>I: Course Corequisites: NONE</p> <p>J: Course for which this Course is a Prerequisite: MODL 102</p> <p>K: Maximum Class Size: 22</p> | |
| <p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p> | | |

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in French (present tense only) at the basic level in:

1. Aural comprehension of simple discourse
2. Reading comprehension of simplified texts
3. Speech delivery: extend greetings, express needs, ask questions and give replies
4. Written expression: simple sentences and short dialogues
5. Understanding target cultures

N: Course Content

1. Basic syntactic structures
2. Basic lexion
3. The phonological system of French
4. The culture of the Francophone world.

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Speaker.

P: Textbooks and Materials to be Purchased by Student
(Use Bibliographic Form):

Terrell, et al. Deux mondes: A Communicative Approach. 3rd edition.
McGraw Hill.

Terrell, et al. Deux mondes: A Communicative Approach. Cahier d'exercices.

Cassettes to accompany the cahier d'exercices.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

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| Continuous Written Evaluation (Exercises, quizzes, paragraph writing) | 30% |
| Continuous Oral Evaluation (Oral quizzes, aural comprehension) | 30% |
| Attendance and Participation | 10% |
| Oral Final Exam (Understanding and speaking) | 15% |
| Written Final Exam (Grammar, vocabulary, composition) | 15% |
| | 100% |

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar