

CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Date: **NOVEMBER 2001**

B: Department/
Program Area: **LANGUAGE, LITERATURE AND
PERFORMING ARTS** New Course Revision

If Revision, Section(s) Revised: **G, H, O, P, R**

Date Last Revised: **SEPTEMBER 2000**

C: MODL 102 D: BASIC FRENCH II E: 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description: This course is designed for students who have completed MODL 101 or equivalent.</p> <p>It is aimed at developing basic oral and written communicative skills.</p> <p>French is spoken in class as much as possible.</p>		
<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Seminar/Lab</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Seminar: 4 hrs/week Lab: 1 hr/week</p> <p>Number of Weeks per Semester:</p> <p>14</p>	<p>H: Course Prerequisites:</p> <p>MODL 101 (C Grade) or French 11 (P grade) or Assessment (see calendar).</p>	
	<p>I: Course Corequisites:</p> <p>NONE</p>	
	<p>J: Course for which this Course is a Prerequisite:</p> <p>MODL 103</p>	
	<p>K: Maximum Class Size:</p> <p>22</p>	
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in French (present and past tenses) at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts.
3. Speech delivery: extend greetings, express needs, ask questions and give replies.
4. Written expression: simple sentences and short dialogues.
5. Understanding target cultures.

N: Course Content

1. Basic syntactic structures.
2. Basic lexicon.
3. The phonological system of French.
4. The culture of the Francophone world.

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation practice in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):

Terrell, et al. Deux mondes: A Communicative Approach. 4th edition.
McGraw-Hill.

Terrell, et al. Deux mondes: A Communicative Approach. Cahier d'exercices.
McGraw-Hill.

Cassettes to accompany the cahier d'exercices.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Testing include listening, speaking, reading, writing and cultural knowledge.

Continuous Written Evaluation (Exercises, quizzes, paragraph writing)	30%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	30%
Attendance and Preparation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar