

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL	EI	rective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X	New Course		
C:	MODL 1131	D: BASIC GER	Re Da Da	Revision, Section(s) evised: te of Previous Revision te of Current Revision		C, J October 2001 September 2004 E: 3		
		Descript	ive Ti	tle	Sen	nester Credits		
F:	Calendar Description: This course is designed for students who have little or no knowledge of the German language. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar, and culture. German is spoken in class as much as possible.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar / Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs / week Lab: 1 hr / week		Н:	Course Prerequisites: None				
			I: Course Corequisites:					
			None					
			J:	: Course for which this Course is a Prerequisite MODL 1132				
			K:	Maximum Class Size	e:			
	Number of Weeks per Semester:			22				
_	15 PLEASE INDICATE:							
L:	Non-Credit College Cr		Re	equested	Grante	d X		
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in German (present tense only) at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts
- 3. Speech delivery: extend greetings, express needs, ask questions and give replies
- 4. Written expression: simple sentences and short dialogues

N: Course Content:

- 1. Basic syntactic structures
- 2. Basic lexicon
- 3. The phonological system of German
- 4. Cultural aspects of German-speaking countries

O: Methods of Instruction

The functional and communicative approach will be used.

Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Conversation labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Terrell et al. *Kontakte: A Communicative Approach*. 4th edition. McGraw-Hill, 2000 Accompanying Workbook and audio CDs.

O: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in *both* the written and oral components. The minimum mark required to continue with this language is a **C** in *both* the written and oral components.

100%

Continuous Written Evaluation (Exercises, written chapter tests, paragraph writing)	35%
Continuous Oral Evaluation (Oral test at mid-semester, conversation lab, class participation)	25%
Attendance and Preparation	10%
Oral Final Exam (Aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%

Page 3 of 3

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if student is registered in a higher level German course at Douglas College.						
Course Designer(s)		Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					
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