

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	Effective Date:	September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Revision	X New Course	
			If Revision, Section Revised:	(s) C, F, J	
			Date of Previous Re		
C:	MODL 1151	D: BASIC SPA	Date of Current Rev	ision: September 2004 E: 3	
F:	Subject & Cou Calendar Descr		tive Title	Semester Credits	
г.	This course is designed for students with little or no knowledge of Spanish. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar and culture. Spanish is spoken in class as much as possible.				
G:		ontact Hours to Type of Instruction	H: Course Prerequi	sites:	
	/ Learning Setti	ngs	None		
	Primary Metho Learning Settin	Primary Methods of Instructional Delivery and/or		-:	
	C	-	I: Course Corequi	sites.	
	Seminar / Lab	Seminar / Lab		None	
	Number of Contact Hours: (per week / semester for each descriptor)			1	
	Seminar: 4 hrs/week		MODL 1152		
	Lab: 1 hr/week		K: Maximum Class	s Size:	
	Number of Weeks per Semester:		22		
	15				
L:	PLEASE INDICATE:				
	Non-Cred	lit			
	College C	redit Non-Transfer			
	X College C	redit Transfer:	Requested	Granted X	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)				
I					

M:	Course Objectives / Learning Outcomes				
	Students are expected to demonstrate proficiency in Spanish (present and immediate future tenses only) at the				
	basic level in: 1. Aural comprehension of simple discourse				
	 Adding comprehension of simplified texts 				
	3. Speech delivery: extend greetings, express likes, dislikes, preferences and desires, ask questions and				
	give replies				
	4. Written expression: simple sentences and short dialogues				
N:	Course Content:				
	1. Basic syntactic structures				
	2. Basic lexicon				
	 The phonological system of Spanish Cultural aspects of the Spanish-speaking world 				
0:	Methods of Instruction				
	The functional and communicative approach is used. Class activities include: presentation of material by the				
	instructor, practice in pairs and small groups, and listening and audio-visual based activities.				
	Conversation labs in small groups with a Native Language Assistant.				
P:	Textbooks and Materials to be Purchased by Students				
	Terrell et al. Dos Mundos, 5th edition. McGraw-Hill, 2001				
	Accompanying workbook and CDs/cassettes.				
Q:	Means of Assessment				
	The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.				
	Exams test listening, speaking, reading, writing and cultural knowledge.				
	The minimum mark required to pass the course in a P in <i>both</i> the written and oral components. The minimum mark required to continue with this language is a C in <i>both</i> the written and oral components.				
	Continuous written evaluation	35%			
	(exercises, written chapter tests, paragraph writing)				
	Continuous and exploration 250/				
	Continuous oral evaluation25%(oral test at mid-semester, conversation lab, class participation)25%				
	(oran test at find-semester, conversation lab, class participation)				
	Attendance and preparation	10%			
	Oral Final Exam	15%			
	(aural comprehension, oral expression)				
	Written Final Exam	_15%			
	(Grammar, vocabulary, composition)	<u> </u>			
		100%			

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level Spanish course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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