

EFFECTIVE: SEPTEMBER 2002

CURRICULUM GUIDELINES

A:	Division:	INSTRUCTIONAL		Date:	November	28, 2001
В:	Department/ Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS MODERN LANGUAGES		New Course	Revision	x
				If Revision, Section(s) Revised:	A, B, F, G	, M, P, Q, R
				Date Last Revised:	JUNE 10,	1994
C:	MODL 1	152 D:	BA	ASIC SPANISH II	E:	3
	Subject & Course No.		Des	criptive Title	S	emester Credits
F:	Calendar Description: This course is designed for students who have completed MODL 151 or have some basic knowledge of Spanish. It is aimed at developing further basic oral and written communicative skills through the study of vocabulary, grammar and culture. Spanish is spoken in class as much as possible.					
G:		Allocation of Contact Hours to Types of Instruction/Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar/Lab		H: Course Prerequisites: MODL 151 (C Grade) or Assessment (see calendar).		
	Learning Settings:			L Course Corequisites: NONE		
	Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week		J.	J. Course for which this Course is a Prerequisite: MODL 251		
	Number of Weeks 14	s per Semester:	K.	Maximum Class Size: 22		
L:	X College Cred	dit Non-Transfer		Granted X		

M: Course Objectives/Learning Outcomes

Students are expected to demonstrate proficiency in Spanish (using present, immediate future, and preterite tenses only) at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts
- 3. Speech delivery: report past events, describe daily routine and states or conditions, express abilities, plans and makes comparisons
- 4. Written expression: simple sentences and short dialogues
- N: Course Content
 - 1. Basic syntactic structures
 - 2. Basic lexicon
 - 3. The phonological system of Spanish
 - 4. Cultural aspects of the Spanish-speaking world

O: Methods of Instruction

The functional and communicative approach is used. Class activities include: presentation of material by the instructor, practice in pairs and small groups, and listening and audio-visual based activities.

Conversation labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students Terrell et al. <u>Dos Mundos</u>, 5th edition. McGraw-Hill, 2001 Accompanying workbook and CDs/cassettes.

Q:	Means of Assessment The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course. Exams test listening, speaking, reading, writing and cultural knowledge. The minimum mark required to pass the course in a P in <u>both</u> the written and oral components. The minimum mark required to continue with this language is a C in <u>both</u> the written and oral components.				
	Continuous written evaluation (exercises, written chapter tests, paragraph writing)	35%			
	Continuous oral evaluation (oral test at mid-semester, conversation lab, class participation)	25%			
	Attendance and preparation	10%			
	Oral Final Exam (aural comprehension, oral expression)	15%			
	Written Final Exam (Grammar, vocabulary, composition)	<u> 15% </u> 100%			
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes, if student is registered in a higher level Spanish course at Douglas	s College.			

Course Designer(s)

Dean/Director

Education Council/Curriculum Committee Representative

Registrar

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