

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	evision	X	New Course		
				Revision, Section(s)		C, F, H, J		
				evised: ate of Previous Revision	n·	October 2001		
			Da	te of Current Revision		September 2004		
C:	MODL 1152	D: BASIC SPA	NISH	II		E: 3		
	Subject & Cou	urse No. Descript		e Title Sen		nester Credits		
F:	Calendar Description: This course is designed for students who have completed MODL 1151 or have some basic knowledge of Spanish. It is aimed at developing further basic oral and written communicative skills through the study of vocabulary, grammar and culture. Spanish is spoken in class as much as possible.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	Course Prerequisites	:			
			MODI 1151 (C Cm 4) A					
		Primary Methods of Instructional Delivery and/or Learning Settings:		MODL 1151 (C Grade) or Assessment (see calendar).				
	Saminan / Lab		I:	Course Corequisites:				
		Seminar / Lab  Number of Contact Hours: (per week / semester		None				
	for each descriptor)		J: Course for which this Course is a Prerequisite					
	Seminar: 4 hrs/week Lab: 1 hr/week  Number of Weeks per Semester:		MODL 2251					
			K: Maximum Class Size:					
			22					
	15							
L: PLEASE INDICATE:								
	Non-Credi	t						
	College Credit Non-Transfer							
	X College Credit Transfer:			Requested Granted X				
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

# M: Course Objectives / Learning Outcomes

Students are expected to demonstrate proficiency in Spanish (using present, immediate future, and preterite tenses only) at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts
- 3. Speech delivery: report past events describe daily routine and states or conditions, express abilities, plans and makes comparisons
- 4. Written expression: simple sentences and short dialogues

#### **N:** Course Content:

- 1. Basic syntactic structures
- 2. Basic lexicon
- 3. The phonological system of Spanish
- 4. Cultural aspects of the Spanish-speaking world

#### **O:** Methods of Instruction

The functional and communicative approach is used. Class activities include: presentation of material by the instructor, practice in pairs and small groups, and listening and audio-visual based activities.

Conversation labs in small groups with a Native Language Assistant.

## **P:** Textbooks and Materials to be Purchased by Students

Terrell et al. *Dos Mundos*, 5<sup>th</sup> edition. McGraw-Hill, 2001 Accompanying workbook and CDs/cassettes.

### **O:** Means of Assessment

Continuous written evaluation

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Exams test listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course in a P in <u>both</u> the written and oral components. The minimum mark required to continue with this language is a C in <u>both</u> the written and oral components.

35%

(exercises, written chapter tests, paragraph writing)	
Continuous oral evaluation (oral test at mid-semester, conversation lab, class participation)	25%
Attendance and preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	
(Grammar, vocabulary, composition)	100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if student is registered in a higher level Spanish course at Douglas College.						
Course Designer(s)		Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					
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