



A: Division: INSTRUCTIONAL

Date: June 19, 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course
Information Form: X

C: MODL 171

D: BASIC JAPANESE I

E: 3

Subject and Course Number	Descriptive Title	Semester Credit
F: Calendar Description: This course is designed for students who have little or no knowledge of Japanese. It is aimed at developing basic oral and written communicative skills through the study of vocabulary, grammar, and culture. Japanese is spoken in class as much as possible.		
Summary of Revisions: (Enter date & section) June 19, 1998 Eg: Section C, E, F Sections: G, M, N, O, P, Q & R		
G: Type of instruction: Hrs per week Lecture/Practice 4 hrs Laboratory: 1 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 5 hrs	H: Course Prerequisites NONE	
	I: Course Corequisites NONE	
	J: Course for which this Course is a Prerequisite MODL 172	
	K: Maximum Class Size: 22	
	M: Transfer Credit Requested Granted:	
L: College Credit Transfer X College Credit Non-Transfer Non-Credit	X	
Specify Course Equivalent or Unassigned Credit as appropriate: UBC: MODL 171/172 = Japanese 102 (6) SFU: Japanese 100 (3) U Vic: MODL 171/172 = Japanese 149 (3) Other:		

Rose Mohoruk

Course Designer(s)

[Signature]
Vice-President

[Signature]
Faculty Dean

[Signature]
Registrar

N. Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese.
McGraw-Hill, 1994

Accompanying Workbook A and audio cassettes A.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Japanese at the basic level in:

1. Aural comprehension of simple discourse.
2. Reading comprehension of simplified texts, both in romanized and Japanese letters (hiragana and katakana and 50 kanji).
3. Speech delivery: extend greetings, express requests, ask questions and give replies, describe in both present and past tenses.
4. Written expression: simple sentences and short dialogues, using hiragana, and katakana and kanji.
5. Understanding and appreciating differences and similarities in culture.

P. COURSE CONTENT

Systematic introduction of:

1. Basic syntactic structures
2. Basic lexicon
3. Elements of kanji
4. The phonological system of Japanese
5. Some aspects of the Japanese culture through the texts and additional material presented.

Q. METHOD OF INSTRUCTION

The functional, communicative approach is used. Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in both the written and oral components. The minimum mark required to continue with this language is a **C** in both the written and oral components.

Continuous Written Evaluation (Exercises, quizzes, sentence writing)	36%
Continuous Oral Evaluation (Oral quizzes, aural comprehension)	24%
Attendance and Participation	10%
Oral Final Exam (Understanding and speaking)	15%
Written Final Exam (Grammar, vocabulary, composition)	15%
	100%