

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL		Effective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS		Re	evision	X	New Course	
					Revision, Section(s) evised:		C, F, H, J	
					te of Previous Revisio		October 2001	
C:	MODL 1172	D:	Basic Japane		te of Current Revision	ı.	September 2004 E: 3	
	Subject & Cou	rse No	Descripti	ve Ti	tle	Sen	nester Credits	
F:	Calendar Description:		Везепри	Semester Creatis				
1.	This course is designed for students who have some knowledge of Japanese, or who have completed MODL 1171. It is aimed at developing basic oral and written communicative skills, through the study of vocabulary, grammar, and culture. Japanese is spoken in class as much as possible.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:			H: Course Prerequisites:				
					MODL 1171 (C Gradendar).	ade) or	Assessment (see	
	Seminar / Lab	Lab		I: Course Corequisites: None				
	Number of Contact Hours: (per week / semester		semester					
	for each descrip	for each descriptor)		J:	Course for which this Course is a Prerequisite			
	Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester:				MODL 2271			
				K:	Maximum Class Size			
	15			22				
L:								
	Non-Credi	it						
	College Ci	College Credit Non-Transfer						
	X College Ci	X College Credit Transfer: Requested Granted X						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Japanese in all tenses, at the basic level in:

- 1. Aural comprehension of simple discourse.
- 2. Reading comprehension of simplified texts, written in Japanese (hiragana, katakana, and 100 kanji).
- 3. Speech delivery: cope with everyday situations, tell stories in both past and present tenses, express feelings.
- 4. Written expression: simple guided paragraphs using hiragana, katakana and 100 kanji.
- 5. Understanding and appreciating differences and similarities in culture.

N: Course Content:

Systematic introduction of:

- 1. Basic syntactic structures
- 2. Basic lexicon
- 3. Elements of kanji
- 4. The phonological system of Japanese
- 5. Some aspects of the Japanese culture through the text and additional material presented.
- 6. Incorporation of 1-5 through a bilingual program on campus with peers from Japan.

O: Methods of Instruction

The functional, communicative approach is used.

Classroom activities include presentation of material by the instructor, practice in pairs and small groups, listening comprehension and audio-visual presentations.

Review labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese. 2nd edition.

McGraw-Hill, 1999

Accompanying Workbook and audio CDs.

O: Means of Assessment

The evaluation systems includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a **P** in *both* the written and oral components. The minimum mark required to continue with this language is a **C** in *both* the written and oral components.

Continuous Written Evaluation (Exercises, quizzes and midterm)	28%
Continuous Oral Evaluation (Oral and aural comprehension and midterm)	27%
Attendance and Preparation	15%
Oral Final Exam	15%
Written Final Exam	15%
	100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if a student is registered in a higher level Japanese course at Douglas College.						
Coura	te Designer(s)	Education Council / Curriculum Committee Depresentative					
Cours	e Designer(s)	Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					
Deall	Director	Regional					

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