A.	Division:	**INSTRUCTIONAL**	Effective Date:		**September 2004**

B.	Department / Program Area:	**LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS**	Revision	**X**	New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **December 2001**
Date of Current Revision: **September 2004**

C:	**MODL 1191**	**D**: **BASIC CHINESE I**	**E:**	**3**
	Subject & Course No.	Descriptive Title	Semester Credits	

F: Calendar Description:

This course is designed for students with little or no knowledge of Chinese. It is designed to provide them with basic oral and written communicative skills through the study of vocabulary, grammar and culture. Chinese is used in class as much as possible

G: Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Seminar / Lab

Number of Contact Hours: (per week / semester for each descriptor)

Seminar: 4 hrs /week
Lab: 1 hr /week

Number of Weeks per Semester:
15

H: Course Prerequisites:

None

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite

MODL 1192

K: Maximum Class Size:

22

L: PLEASE INDICATE**:**

	Non-Credit
	College Credit Non-Transfer
X	College Credit Transfer:

Requested [ ]   Granted **X**

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Mandarin at the basic level in:
1. Aural comprehension of simple discourse
2. Reading comprehension of simplified texts, in both Pinyin and Chinese letters
3. Speech delivery: extend greetings, express needs, ask questions and give replies
4. Written expression: simple sentences and short dialogues, in Chinese characters
5. Understanding target cultures

N: Course Content:

Systematic introduction of:
1. Basic syntactic structures (daily expressions and some idiomatic phrases)
2. Basic lexicon (up to 200 lexical items)
3. Basic strokes and components of Chinese characters
4. The phonological system of Mandarin (Pinyin or romanized Chinese phonetic transcription, including tones)
5. Some aspects of the Chinese culture

O: Methods of Instruction
The functional and communicative approach is used where appropriate. Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension, audio-visual presentations, and conversation labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Ralph Lake, Tom Whalley and Christine Hsu. *Basic Chinese: An Introductory Course in Mandarin* (Douglas College, 2000).
Coursepack includes: text, workbook, and toolkit (aids to learning: pinyin chart, instructions for writing all characters, readings).

Q: Means of Assessment
The evaluation system consists of weekly tests from 3rd and 4th week to end of semester and weekly homework assignments. Each test consists of written and listening elements. An oral test is conducted near the end of semester. Course concludes with a comprehensive final exam.
The minimum mark to pass the course is a P in both the written and oral aspects of the course. In order to continue to the next level (MODL 1192), a student must achieve a minimum grade of C.

Written tests:	20%
Listening and oral:	30%
Homework:	10%
Attendance and participation:	10%
Final exam:	30%
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level Chinese course at Douglas College.

_____   _____
Course Designer(s)   Education Council / Curriculum Committee Representative

_____   _____
Dean / Director   Registrar