

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Ef	fective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course		
				Revision, Section(s)		C, F, H, J		
			Da	te of Previous Revision		December 2001		
C:	MODL 1192	D: BASIC CHI		te of Current Revision II	:	September 2004 E: 3		
	Subject & Cou		tive Ti	tle	Sem	nester Credits		
F:	Calendar Description: This course is designed for students who have completed MODL 1191 or its equivalent. It is designed to strengthen basic oral and written communicative skills through the study of vocabulary, grammar and culture. Chinese is used in class as much as possible.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		Н:	H: Course Prerequisites: MODL 1191 (CGrade) or Assessment (see calendar).				
	Primary Method Learning Setting	ds of Instructional Delivery and/or gs:						
	Seminar / Lab		I: Course Corequisites: None					
	Number of Contact Hours: (per week / semester for each descriptor)							
	ioi each descriptor)		J:	J: Course for which this Course is a Prerequisite				
	Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester: 15		MODL 2291					
			K:					
				22				
L:	PLEASE INDI	CATE:						
	Non-Credit							
	College Credit Non-Transfer							
	X College Credit Transfer:		Requested Granted X					
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

The student will be expected to demonstrate proficiency in Mandarin at the basic level in:

- 1. Aural comprehension of simple discourse
- 2. Reading comprehension of simplified texts, in both Pinyin and Chinese
- 3. Speech delivery: cope with everyday situations, tell stories in the equivalent of the present, the past and the future tenses
- 4. Written expression: simple guided paragraphs in Chinese characters
- 5. Understanding target cultures

N: Course Content:

Systematic introduction of:

- 1. Basic syntactic structures (daily expression and some idiomatic phrases)
- 2. Basic lexicon (up to 200 lexical items)
- 3. Basic strokes and components of Chinese characters
- 4. The phonological system of Mandarin (Pinyin or romanized Chinese, phonetic transcription including tones)
- 5. Some aspects of Chinese culture

O: Methods of Instruction

The functional and communicative approach is used where appropriate. Classroom activities include: presentation of material by the instructor, practice in pairs and small groups, listening comprehension, audiovisual presentations, and conversation in labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Ralph Lake, Tom Whalley and Christine Hsu. *Basic Chinese: An Introductory Course in Mandarin* (Douglas College, 2000).

Coursepack includes: text, workbook, and toolkit (aids to learning: pinyin chart, instructions for writing all characters, readings).

Q: Means of Assessment

The evaluation system consists of weekly tests from 3rd and 4th week to end of semester and weekly homework assignments. Each test consists of written and listening elements. An oral test is conducted near the end of semester. Course concludes with a comprehensive final exam.

The minimum mark to pass the course is a P in both the written and oral aspects of the course. In order to continue to the next level (MODL 2291), a student must achieve a minimum grade of C.

Written tests: 20%
Listening and oral: 30%
Homework: 10%
Attendance and participation: 10%
Final exam: 30%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level Chinese course at Douglas College.

Course Designer(s)	Education Council / Curriculum Committee Representative
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Dean / Director	Registrar