



A: Division: **INSTRUCTIONAL** Date: **September 30, 1999**
B: Department/ **LANGUAGE, LITERATURE AND** New Course Revision
 Program Area: **PERFORMING ARTS**
MODERN LANGUAGES
 If Revision, Section(s) Revised: **F, J, M, N, P, Q**
 Date Last Revised: **May 15, 1999**

C: MODL 231 D: INTERMEDIATE GERMAN I E: 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>This course is designed for students who have completed MODL 132 or equivalent. It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German speaking countries. German is spoken in class almost exclusively.</p>		
<p>G: Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Seminar/Lab</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>4 / 1</p> <p>Number of Weeks per Semester:</p> <p>14</p>	<p>H: Course Prerequisites:</p> <p>MODL 132 OR EQUIVALENT</p>	
	<p>I: Course Corequisites:</p> <p>NONE</p>	
	<p>J: Course for which this Course is a Prerequisite:</p> <p>MODL 232</p>	
	<p>K: Maximum Class Size:</p> <p>22</p>	
<p>L: PLEASE INDICATE:</p> <p><input type="checkbox"/> Non-Credit</p> <p><input type="checkbox"/> College Credit Non-Transfer</p> <p><input checked="" type="checkbox"/> College Credit Transfer: Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/></p> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>		

M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of written materials
3. Study of narrative, past, future, and subjunctive
4. Speech delivery: supporting an opinion, defending a point of view with respect to reading material
5. Written expression: expository writing
6. Understanding target cultures

N: Course Content

Systematic, in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Cultural aspects of German speaking countries.

O: Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Speaker.

P: Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 3rd edition. McGraw-Hill, 1996.

Accompanying workbook and audio cassettes.

Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.

Oral Work (oral test at mid-semester, participation in discussions, oral presentation, conversation lab)	25%
Written Work (compositions and chapter tests)	35%
Attendance and Preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (grammar, vocabulary, composition)	15%

	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, but limited to challenge exams.

 Course Designer(s)

 Education Council/Curriculum Committee Representative

 Dean/Director

 Registrar