



**EFFECTIVE: SEPTEMBER 2002**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **November 2001**  
**B:** Department/ **LANGUAGE, LITERATURE AND** New Course  Revision   
 Program Area: **PERFORMING ARTS**  
**MODERN LANGUAGES**  
 If Revision, Section(s) Revised: **G, H, O, P, R**  
 Date Last Revised: **September 30, 1999**

**C: MODL 231 D: INTERMEDIATE GERMAN I E: 3**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:  
 This course is designed for students who have completed MODL 132 or equivalent.  
 It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German-speaking countries.  
 German is spoken in class almost exclusively.

<p><b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Seminar/Lab</b></p> <p>Number of Contact Hours: (per week / semester for each descriptor)  <b>Seminar: 4 hrs/week</b>  <b>Lab: 1 hr/week</b></p> <p>Number of Weeks per Semester:  <b>14</b></p>	<p><b>H:</b> Course Prerequisites:  <b>MODL 132 (C Grade) or Assessment (see calendar).</b></p>
	<p><b>I:</b> Course Corequisites:  <b>NONE</b></p>
	<p><b>J:</b> Course for which this Course is a Prerequisite:  <b>MODL 232</b></p>
	<p><b>K:</b> Maximum Class Size:  <b>22</b></p>

**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German at the intermediate level in:

1. Aural comprehension of authentic language situations
2. Reading comprehension of written materials
3. Study of narrative, past, future, and subjunctive
4. Speech delivery: supporting an opinion, defending a point of view with respect to reading material
5. Written expression: expository writing
6. Understanding target cultures

**N:** Course Content

Systematic, in depth study of:

1. Syntactic structures
2. Lexicon
3. Stylistics
4. Cultural aspects of German-speaking countries.

**O:** Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Assistant.

**P:** Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 4<sup>th</sup> edition. McGraw-Hill, 2000.

Accompanying workbook and audio CDs.

**Q:** Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.

Oral Work (oral test at mid-semester, participation in discussions, oral presentation, conversation lab)	25%
Written Work (compositions and chapter tests)	35%
Attendance and Preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (grammar, vocabulary, composition)	15%
	_____
	100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level German course at Douglas College.

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 Course Designer(s)

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 Education Council/Curriculum Committee Representative

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 Dean/Director

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 Registrar