

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	E	ffective Date:		September 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	R	evision	X	New Course		
				Revision, Section(s) evised:	L	C, F, H, J		
				ate of Previous Revisio		October 2001		
C:	MODL 2231	D: INTE		ate of Current Revision	:	September 2004 E: 3		
	Subject & Cour	rse No. Descript		e Title Sen		nester Credits		
F:	Calendar Description: This course is designed for students who have completed MODL 1132 or equivalent. It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German-speaking countries. German is spoken in class almost exclusively.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar / Lab Number of Contact Hours: (per week / semester		H:	H: Course Prerequisites: MODL 1132 (C Grade) or Assessment (see calendar).				
			I:	Course Corequisites:				
		for each descriptor)		Course for which this Course is a Prerequisite				
	Seminar: 4 hrs/week Number of Weeks per Semester:		MODL 2232					
			K:	: Maximum Class Size:				
	15			22				
L:	PLEASE INDICATE: Non-Credit College Credit Non-Transfer X College Credit Transfer: Requested Granted SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M:	Course Objectives / Learning Outcomes					
	The student will be expected to demonstrate proficiency in German at the intermediate level in:					
	 Aural comprehension of authentic language situations Reading comprehension of written materials Study of narrative, past, future, and subjunctive Speech delivery: supporting an opinion, defending a point of view with respect to reading material Written expression: expository writing Understanding target cultures 					
N:	Course Content:					
	Systematic, in depth study of:					
	 Syntactic structures Lexicon Stylistics Cultural aspects of German-speaking countries. 					
O :	Methods of Instruction	Methods of Instruction				
	Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, and conversation in small groups with a Native Language Assistant.					
P :	Textbooks and Materials to be Purchased by Students					
	Terrell, et al. <i>Kontakte: A Communicative Approach</i> . 4 th edition. McGraw-Hill, 2000. Accompanying workbook and audio CDs.					
Q:	Means of Assessment					
	The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.					
	Tests include listening, speaking, reading, writing and cultural knowledge.					
	The minimum mark required to pass the course is a P in both the written and oral components. The minimum mark required to continue with this language is a C in both the written and oral components.					
	Oral Work (oral test at mid-semester, participation in discussions, oral presentation, conversation lab)	25%				
	Written Work (compositions and chapter tests)	35%				
	Attendance and Preparation	10%				
	Oral Final Exam (aural comprehension, oral expression)	15%				
	Written Final Exam (grammar, vocabulary, composition)	15%				
		100%				

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level German course at Douglas College.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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