

# **CURRICULUM GUIDELINES**

<b>A:</b>	Division: INSTRUCTIONAL		Date:		September 30, 1999	
В:	Department/ Program Area:	LANGUAGE, LITERATURE A PERFORMING ARTS MODERN LANGUAGE	New C	Course	Revision X	
			If Rev	ision, Section(s) Revised	i: F, M, N, P, Q	
			Date I	ast Revised:	May 15, 1999	
<b>C</b> :	MODL 2	232 D:	INTERMEDIAT	TE GERMAN II	E: 3	
<del> </del>	Subject & Course No.		Descriptive '	Title	Semester Credits	
F:	Calendar Description:  This course is designed for students who have completed MODL 231 or equivalent.  It builds on previously acquired communicative skills, further develops reading and writing skills, and provides a deeper understanding of the cultural aspects of German speaking countries.  German is spoken in class almost exclusively.					
G:	Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  Seminar/Lab  Number of Contact Hours: (per week / semester for each descriptor)		H: Cours	se Prerequisites:		
			d/or	MODL 231 OR EQUIVALENT		
			L. Cours	L Course Corequisites:		
				NONE		
			J. Cours	J. Course for which this Course is a Prerequisite:		
	4/	4/1		NONE		
	Number of Weeks per Semester: 14		K. Maxi	mum Class Size:		
		· · · · · · · · · · · · · · · · · · ·		22		
L:	PLEASE INDICATE:					
j.	Non-Credit College Credit Non-Transfer  X College Credit Transfer: Requested Granted X					
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

## M: Course Objectives/Learning Outcomes

The student will be expected to demonstrate proficiency in German at the intermediate level in:

- 1. Aural comprehension of authentic language situations
- 2. Reading comprehension of written materials
- 3. Speech delivery: supporting an opinion, defending a point of view and making hypotheses
- 4. Written expression: expository writing
- 5. Understanding and discussing target cultures

# N: Course Content

Systematic, in depth study of:

- 1. Syntactic structures
- 2. Lexicon
- 3. Stylistics
- 4. Culture through materials presented in class and independently researched materials

#### O: Methods of Instruction

Class activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction of written works, and oral presentations.

Also, conversation in small groups with a Native Language Speaker.

## P: Textbooks and Materials to be Purchased by Students

Terrell, et al. Kontakte: A Communicative Approach. 3rd edition. McGraw-Hill, 1996.

Accompanying workbook and audio cassettes.

# Q: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course is a P in both the written and oral components.

Oral Work 25%
(oral test at mid-semester, participation in discussions, oral presentation, conversation lab)

Written Work 35%
(compositions and chapter tests

Attendance and Preparation 10%

Oral Final Exam 15%

(aural comprehension, oral expression)

Written Final Exam 15%

(grammar, vocabulary, composition)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, but limited to challenge exams.

Course Designer(s)

L. M. Claller

Dean/Director

Education Council/Curriculum Committee Representative

Registrar

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