

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL		Effective Date:		September 2004	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Ro	evision	X	New Course	
				Revision, Section(s) evised:		C, F, H, J	
			D	ate of Previous Revisio		October 2001	
C:	MODL 2251	D: INTERMEI		ate of Current Revision E SPANISH I	:	September 2004 E: 3	
	Subject & Cou	rse No. Descrip	tive Ti	tle	Sen	nester Credits	
F:	Calendar Description: This course is designed for students who have completed MODL 1152 or equivalent. It builds on previously acquired communicative skills, further develops aural comprehension, oral expression, reading and writing skills, and provides a deeper understanding of the cultures of Spain and Latin America. Spanish is used in class almost exclusively.						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Seminar / Lab Number of Contact Hours: (per week / semester for each descriptor) Seminar: 4 hrs/week Lab: 1 hr/week Number of Weeks per Semester:		Н:	Course Prerequisites MODL 1152 (C Gracalendar).		· Assessment (see	
			I:	Course Corequisites:			
			J: Course for which this Course is a Prerequisite				
				MODL 2252			
			K: Maximum Class Size:				
			22				
L:	PLEASE INDIC	CATE:	•				
	Non-Credit						
	College Credit Non-Transfer						
	X College Cr	redit Transfer:	Requested Granted X				
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M: Course Objectives / Learning Outcomes

Students are expected to demonstrate proficiency in Spanish at the intermediate level in:

- 1. Aural comprehension of authentic language situations
- 2. Reading comprehension of written material
- 3. Use of both past tenses, commands, and subjunctive
- 4. Speech delivery: supporting an opinion, defending a point of view with respect to reading material
- 5. Written expression: expository writing
- 6. Understanding target cultures

N: Course Content:

Systematic, in depth study of:

- 1. Syntactic structures
- 2. Lexicon
- 3. Stylistics
- 4. Cultural aspects of the Spanish-speaking world

O: Methods of Instruction

Class activities include: presentation of material by the instructor, small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening and audio-visual based activities, and student presentations.

Conversation labs in small groups with a Native Language Assistant.

P: Textbooks and Materials to be Purchased by Students

Terrell et al. *Dos Mundos*, 5th edition. McGraw-Hill, 2001 Accompanying workbook and CDs/cassettes.

O: Means of Assessment

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Exams test listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course in a P in *both* the written and oral components. The minimum mark required to continue with this language is a C in *both* the written and oral components.

Continuous written evaluation (exercises, written chapter tests, paragraph writing)	35%
Continuous oral evaluation (oral test at mid-semester, conversation lab, class participation, presentations)	25%
Attendance and preparation	10%
Oral Final Exam (aural comprehension, oral expression)	15%
Written Final Exam (Grammar, vocabulary, composition)	<u>15%</u>
(Grammar, vocaoutary, composition)	100%

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR						
	Yes, if student is registered in a higher level Spanish course at Douglas College.						
Cours	se Designer(s)	Education Council / Curriculum Committee Representative					
Dean	/ Director	Registrar					
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