



A: Division: INSTRUCTIONAL

Date: June 19, 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course

Information Form: **X**

C: MODL 271

D: INTERMEDIATE JAPANESE I E: 3

Subject and Course Number	Descriptive Title	Semester Credit
<p>F: This course is designed to further aural comprehension, strengthen oral expression and develop reading and writing skills for students who have completed MODL 172. The course also aims to provide a deeper understanding of Japanese culture. Japanese is used in class almost exclusively.</p>		
<p>Summary of Revisions: (June 19, 1998) L, M, N, O, P, Q & R</p>		
<p>G: Type of instruction: Hrs per week</p> <p>Lecture: 4 hrs Laboratory: 1 hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other (specify) hrs Total: 5 hrs</p>	<p>H: Course Prerequisites MODL 172 or equivalent</p>	
	<p>I: Course Corequisites NONE</p>	
	<p>J: Course for which this Course is a Prerequisite MODL 272</p>	
	<p>K: Maximum Class Size: 22</p>	
	<p>M: Transfer Credit</p>	<p>Requested</p>
<p>L: College Credit Transfer</p>	<p>Granted:</p>	<p>x</p>
<p>College Credit Non-Transfer</p>	<p>Specify Course Equivalents or Unassigned Credit as appropriate:</p> <p>UBC: MODL 271/272= Japanese 103 (6) SFU: Japanese 200 (3) U Vic: MODL 271/272 = Japanese 200 level (3) Other:</p>	
<p>Non-Credit</p>		

Rose Mohrnik
Course Designer(s)

L. McCallum
Faculty Dean

[Signature]
Vice-President

P. H. [Signature]
Registrar

**N. Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Tohsaku et al. Yookoso: An Invitation to Contemporary Japanese.
McGraw-Hill, 1994.

Accompanying Workbook B and audio cassettes B.

Complete form with entries under the following headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

The student will be expected to demonstrate proficiency in Japanese at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of materials written in a combination of hiragana, katakana and approximately 175 kanji (more for recognition).
3. Speech delivery: expressing and supporting an opinion; defending a point of view.
4. Written expression: expository writing in a combination of both kana and kanji (as indicated in 2 above).
5. Understanding and appreciating differences and similarities in culture.

P. COURSE CONTENT

Systematic in-depth study of:

1. Syntactic structures,
2. Vocabulary and stylistic nuances,
3. Culture through the texts and additional material presented.
4. Incorporation of 1 - 3 through a bilingual program with Japanese students from a local college.

Q. METHOD OF INSTRUCTION

The functional, communicative approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Review labs in small groups with a Native Language Speaker.

R. COURSE EVALUATION

The evaluation system includes continuous testing to assess mastery at each step and comprehensive final exams to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

The minimum mark required to pass the course in a **P** in **both** the written and oral components. The minimum mark required to continue with this language is a **C** in **both** the written and oral components.

Oral Work (presentations, discussions)	25%
Written Work (compositions, homework and quizzes)	35%
Attendance and Participation	10%
Oral Final Exam (comprehension and conversation)	15%
Written Final Exam (comprehension and composition)	<u>15%</u>
	100%