

Division: ACADEMIC

 DATE: June 10, 1994

 B: Department: ARTS & HUMANITIES

New Course: \_\_\_\_\_

 Revision of Course  
 information form: X

 DATED: June 14, 1990

 C: MODL 291      D: INTERMEDIATE CHINESE I (MANDARIN)      E: 3  
 Subject & Course No.      Descriptive Title      Semester Credits

**F: Calendar Description:**  
  
 This course is designed for students who have completed MODL 192 or its equivalent. It is aimed at furthering aural comprehension, strengthening oral expression, and developing reading and writing skills.  
  
 Chinese is used in class almost exclusively.

**Summary of Revision:**  
 (Enter Section Revised)  
 eg. Section: C,E,F, and R  
  
 Section: R

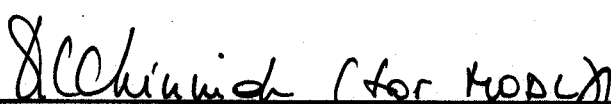
**G: Type of Instruction: Hours Per Week/**

Lecture	<u>4</u>	Hrs.
Laboratory	<u>1</u>	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
<b>TOTAL</b>	<u>5</u>	<b>HOURS</b>

**H: Course Prerequisites:**  
 MODL 192 or equivalent  
  
**I: Course Corequisites:**  
 None  
  
**J: Course for which this course is a pre-requisite**  
 MODL 292  
  
**K: Maximum Class Size:**  
 22

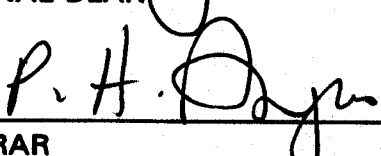
**L: College Credit Transfer** \_\_\_\_\_  
**College Credit Non-Transfer** \_\_\_\_\_

**M: Transfer Credit:**  
 Requested \_\_\_\_\_  
 Granted \_\_\_\_\_  
 Specify Course Equivalents or Unassigned Credit as Appropriate  
  
 UBC MODL 291/292=CHIN 101  
 SFU MODL 291/292=MANDARIN 201/202  
 UVic MODL 291/292=CHINESE 200  
 Other:

  
 COURSE DESIGNER(S)

  
 DIVISIONAL DEAN

  
 DIRECTOR/CHAIRPERSON

  
 REGISTRAR

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**N: Textbooks and materials to be Purchased by Students  
(Use Bibliographic Form):**

Practical Chinese Reader. Book 2. Beijing Languages Institute, Beijing. The Commercial Press, 1985.

The Pocket English - Chinese (Pinyin) Dictionary. Beijing: The Commercial Press 1983.

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**Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation**

**O. COURSE OBJECTIVES**

The student will be expected to demonstrate proficiency in Chinese at the intermediate level in:

1. Aural comprehension of authentic language situations.
2. Reading comprehension of approximately 750 Chinese characters.
3. Speech delivery; expressing an opinion; defending a point of view.
4. Written expression: expository writing utilizing the above base 750 characters.
5. Appreciation of cultural differences and similarities.

**P. COURSE CONTENT**

Systematic in-depth study of:

1. Syntactic structures
2. Vocabulary and stylistic nuances
3. Culture through texts and additional material

**Q. METHOD OF INSTRUCTION**

An eclectic, communicative, and structural approach is used.

Classroom activities include: small group practice of syntactic and lexical structures studied at home, discussion of readings, debates, listening comprehension, audio-visual presentations, correction and discussion of written work and oral presentations.

Conversation in small groups with a Native Language Speaker.

**R. COURSE EVALUATION**

The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.

Tests include listening, speaking, reading, writing and cultural knowledge.

Students must successfully complete both parts of the course (the written and oral components) in order to achieve a passing grade. The minimum mark required to continue with this language is a C in both the written and oral components.

Oral Work (presentations, discussions)	25%
Written Work (compositions and regular quizzes)	35%
Attendance and Participation	10%
Oral Final Exam (interview on reading material)	15%
Written Final Exam (grammar, vocabulary, composition)	<u>15%</u>
	100%

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