			ECTIVE: SEPTEMBER 2009 RRICULUM GUIDELINES					
A.	Division:	EDUCATION	Ef	fective Date:		SEPTEMBER	2009	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS/ MODERN LANGUAGES	Re	vision		New Course	x	
C:	MODL 2351	D: SPANISH I COMPOSI	Re Da Da L <b>ANGU</b>	Revision, Section(s) vised: te of Previous Revision te of Current Revision: JAGE AND		E: 3.00		
	Subject & Cou			tle	Sen	nester Credits		
F:	on previously a is spoken in cla	lesigned for students who have conception of the						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		H:	Course Prerequisites: MODL 2252 or Spanish 12 (B grade) or Assessment				
	Seminar / Lab Number of Cont for each descrip	act Hours: (per week / semester tor)	I:	Course Corequisites: None				
	Seminar: 4 hrs. Lab: 1 hr/week		J:	Course for which this <b>None</b>	s Cours	se is a Prerequisite	:	
	Number of Wee	ks per Semester:	K:	Maximum Class Size	:			
L:	X College C		ETAIL	S (www.bctransferguid	le.ca)			

M:	Course Objectives / Learning Outcomes:					
	Successful students will demonstrate proficiency in Spanish at the intermediate level in:					
	<ol> <li>Aural comprehension of authentic language situations.</li> <li>Reading comprehension of simple written material.</li> <li>Speech delivery: supporting opinion, defending a point o</li> <li>Written expression: expository writing.</li> <li>Understanding and appreciating differences and similarit and Latin American writers and filmmakers.</li> </ol>					
N:	Course Content:					
	<ul> <li>Systematic in depth study of:</li> <li>1. Syntactic structures</li> <li>2. Lexicon</li> <li>3. Stylistics</li> <li>4. Culture through the work Spanish and Latin Amer</li> </ul>	ican writers and filmmakers				
0:	Methods of Instruction:					
	Methods of instruction will include, but are not limited to the following: small group practice of syntactic and lexical structures, discussion of readings, debates, listening comprehension (CDs, films, video), discussion and correction of written works and oral presentations.					
	Conversation practice in small groups with a Native Langua	age Assistant.				
P:	P: Textbooks and Materials to be Purchased by Students such as:					
	Jarvis, Lebredo and Mena-Ayllon. ¡Continuemos! Intermediate Spanish. Houghtlon Mifflin					
	Jarvis, Lebredo and Mena-Ayllon. Aventuras Literarias. Houghtlon Mifflin					
Q:	Means of Assessment:					
	Will comply with College Policy					
	The evaluation system includes continuous testing to assess mastery at each step and a comprehensi exam to assess proficiency at the end of the course.					
	Evaluation will be based on this general outline:					
	Oral Work (presentation and participation in discussions)	20%				
	Written Work (compositions and chapter tests)	40%				
	Attendance, Participation and Preparation	10%				
	Oral Final Exam (interview on reading material)	10%				
	Written Final Exam	20%				

100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Not at this time

Course Designer: Margarita Sewerin

Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton

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