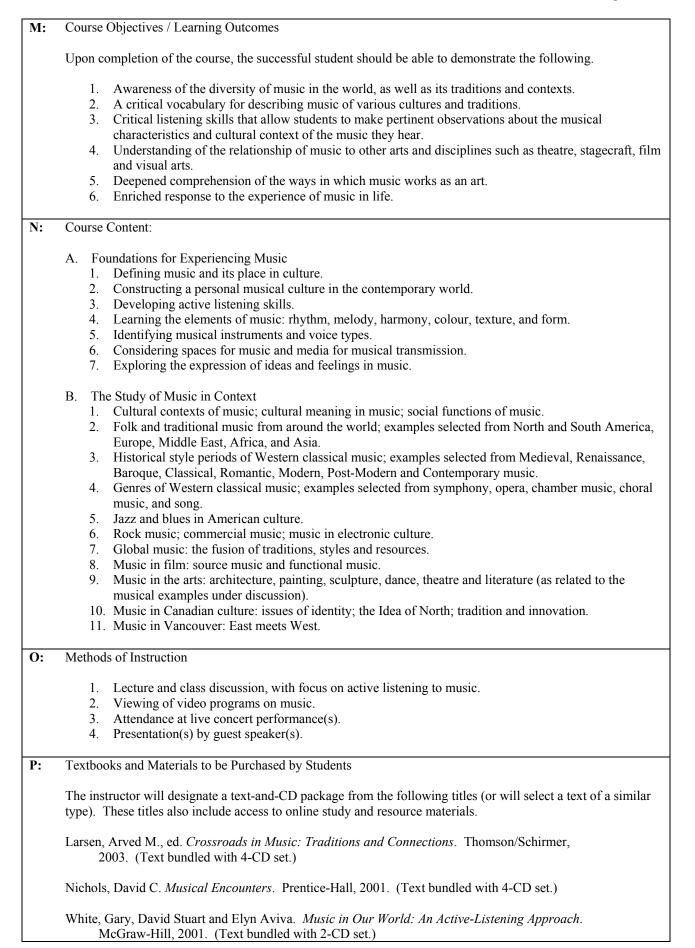
		ouglas CU ollege				<mark>MAY</mark> GUIDE	2004 CLINES		
A.	Division:	INSTRUCTIONAL	Ef	fective Da	ate:		MAY 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE & PERFORMING ARTS	If Re Da	vised: te of Prev	Section(s vious Rev rent Revis	ision:	New Course	X	
C:	PEFA 136	D: INTRODU	CTION		ISIC		E:		
	Subject & Cou				bie	Sen	nester Credits		
F: G:	contexts and traincluding world development of one or more live music backgrou Allocation of Co / Learning Settin Primary Method Learning Setting Classroom Relation Number of Com for each descrip	ers a global perspective on music. S ditions. The course topics represent music, Western classical music, fol critical listening skills along with a e musical events. This course is des nd is necessary. ontact Hours to Type of Instruction ngs ds of Instructional Delivery and/or gs: ated tact Hours: (per week / semester tor)	t the div lk, jazz vocabu	versity of and rock ilary for d or studen Course None (Note: Basic N music J	music ava music. T liscussing ts with a g Prerequis This cour Ausicians	ailable in the approac music. At general inte ites: rse is not o hip or Uni a at Dougla	he contemporary th emphasizes the ttendance is requi	world e uired at d no	
	4 hour per wee Number of Wee	ks per Semester:	J:	Course None	for which	this Cours	se is a Prerequisit	e	
	15		K:		um Class	Size:			
L:	PLEASE INDI	CATE:	1						
	Non-Credi	it							
		redit Non-Transfer							
		redit Transfer:	Re	equested	X	Grante	d		
	SEE BC TRAN	SFER GUIDE FOR TRANSFER D	ETAIL	S (www.ł	bccat.bc.c	a)			



Q:	Means of Assessment					
	Assignments: Report on a video program about music	10%				
	Review of a live concert	10%				
	Listening guide to a piece of music	15%				
	Weekly listening and/or reading quizzes	20%				
	Listening and written tests (2 in total)	20%				
	Final examination	25%				
		100%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	No					

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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